



# THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 34 • Thursday, February 3, 1994



Kevin Gulayets

This grade nine tabla player was drumming up interest for International Week '94 on Tuesday in HUB. These noon hour performances will finish Friday.

## U of A to pay off NASA?

by Jay Brown

According to a confidential memo, University administration is preparing to buy out the contracts of some support staff over the next three years.

"For the reasons outlined below I am convinced that at least for the support staff an early retirement incentive plan is a necessary tool to aid in achieving the financial challenge faced by the University over the next three years," reads the document, written January 17 by associate vp finance Peter Watts.

The plan states that upwards of 300 jobs, or ten per cent of the total non-academic staff, would have to be eliminated over a three year period in order to meet financial targets. The plan also states that as

many as 350 to 400 support staff could turn over naturally over the next three years. However, because of the random nature of the turn-overs, more job reductions will be

**"If we can be seen to be trying hard to avoid lay-offs this can only affect morale positively."**

**—confidential U of A finance memo**

needed than would normally occur.

The memo also states that "if we can be seen to be trying hard to

avoid lay-offs this can only affect morale positively." It goes on to state that an unwillingness to provide such a plan would only cause members of the Non-Academic Staff Association to dig in their heels and refuse voluntary cutbacks.

The plan calls for payouts to be based on the age of early-retirees, and should not be seen as a reward for long service—to emphasize the desire to create a natural turnover. This is to reflect the belief that younger support staff should be kept on as "these are the very staff on whom we should be building for the future." Only staff who are 55 years old at the time of retirement will be eligible for the plan.

continued on page 2.

## SU brotherhood

### Patronage at election office?

by Mary Welch

Qualified for the job or recipients of fraternity patronage?

These are the questions being asked of the two newly hired deputy returning officers, Adam Green and Dallas Newby.

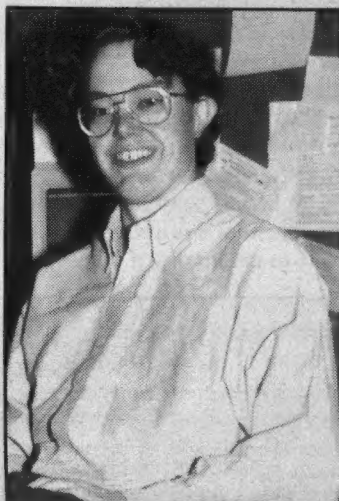
Both Green and Newby belong to the Kappa Alpha Literary Society, as does chief returning officer Martin Kennedy.

"Technically no rules have been

"If this was that kind of patronage then I am really, really gutsy

**"You really have to go that extra step to make sure that your choices are beyond the question of anyone, that you can't be taken to task on the individuals chosen for their affiliations with him and other candidates."**

**—Jim Bond, Law councillor**



Kevin Gulayets

**Martin Kennedy**

broken but it is certainly not terribly ethical," said Science councillor Mike Curry.

The role of the chief returning officer and his deputies is to be impartial overseers of the Students' Union elections. Because many candidates have in the past been Kappa Alphas, some question the impartiality of the new DROs.

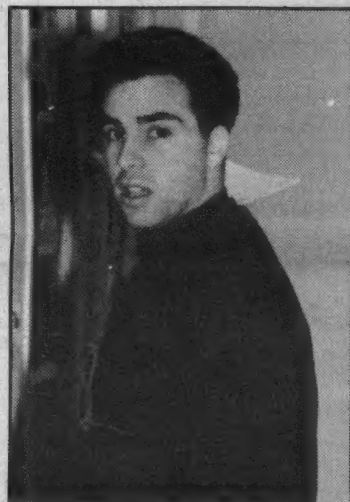
"It's unfortunate that at first glance there is an apprehension of bias," said Law councillor Jim Bond.

Bond is concerned that conflict will arise when candidates are not happy with the rulings of the chief returning officer—resulting in more appeals to the Discipline, Interpretation and Enforcement Board, which rules on by-law violations.

"It's not only that justice needs to be done but justice also needs to be seen to be done. You really have to go that extra step to make sure that your choices are beyond the question of anyone, that you can't be taken to task on the individuals chosen for their affiliations with him and other candidates," added Bond.

Kennedy defended his choices, saying that despite perception, Green and Newby are well qualified for the position and were not hired because of their connections.

thinking I can get away with this or I am stupid. I don't have that much courage and I'd like to think I'm a little brighter than that. To be frank, the other candidates did



Kevin Gulayets

**Adam Green**

not possess the skills needed to the degree to which these two did," said Kennedy.

Newby, who lives with Kennedy at the Kappa Alpha house, was hired because he could make the time commitment necessary and because "he has had experience with other campaigns," according to Kennedy.

Newby worked on vp external Karen Wichuk's campaign last election.

Green also came very highly recommended by former employers.

"I needed someone with a lot of personnel skills. Adam had actual real life management experience with paid personnel."

Green also defended his position as DRO, saying he has previous experience overseeing elections.

"I have done the position before and I have done it well, and I have seven years of experience dealing with people."



**What the hell is wrong with SF Hayes?**

Find out on page 7.

**"I don't have that much courage and I'd like to think I'm a little brighter than that."**

**—Martin Kennedy, SU CRO**



**Balls and pucks.**

Plenty of home action for you & me, 'n great photos too. Pages 15 to 21.



# The SU paper war is over

by Juliet Williams

It's time to put an end to the paper war.

This year, students and staff of the University of Alberta will not be subjected to the barrage of campaign posters which typically appear at the beginning of March

**"In the past it's been just a matter of name recognition—pounding it into people's heads....The posters will still be there, it's still important, just not as many of them."**

**—Martin Kennedy, CRO, on campaign posters**

when SU elections begin.

At least that's what chief returning officer Martin Kennedy hopes. He's introduced a limit on the number of posters each candidate will be allowed to display.

"I know in the past with some campaigns it has gotten up to 1500," he said. This year, each candidate is entitled to a maximum of 400 posters across campus.

Kennedy said he hopes the restriction will force candidates to use some innovative approaches in their campaigning.

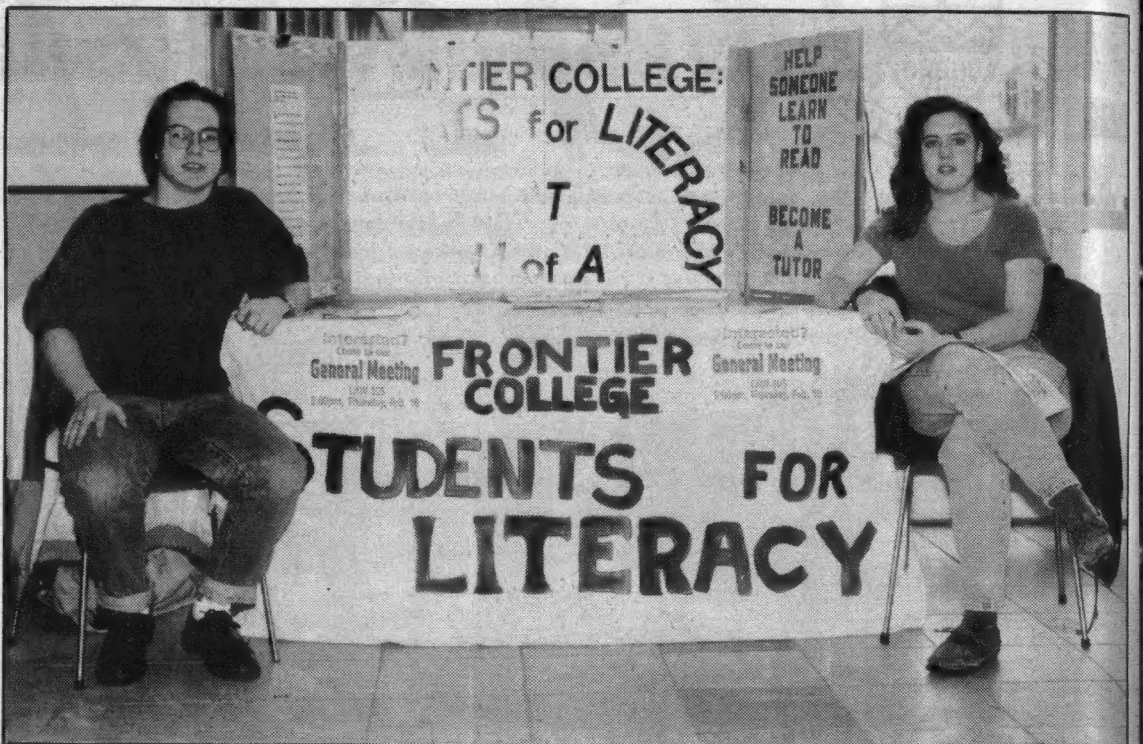
"In the past it's been just a matter of name recognition—pounding it into people's heads....The posters will still be there, it's still important, just not as many of them."

The CRO said if posters do mysteriously disappear candidates will be able to replace them, but he's not particularly worried about opposing camps tearing down posters.

"If we catch anyone doing that they're out," said Kennedy, noting that usually candidates are fairly good at monitoring each other. "The retribution would be so swift and so terrible....I think it would be mutual destruction."

Kennedy and his election team are currently accepting applications for poll clerks, students who sit at voting booths and ensure proper procedures are followed.

"We encourage applications from people who have no idea of anyone that's running. It's a good way to get involved."



Kevin Gulayets

Dean Bowes and Shae Stewart of Frontier college, a national student literacy movement, pose in front of their display in SUB. They'll be holding a general meeting Thursday, Feb. 10 at 5pm in Law 105.

## Grad students on a roll Awards on the rise for good work

by Jay Brown

It seems you can't keep a good student down.

Despite massive cutbacks planned for the University, graduate students just keep bringing in the research money.

The number of federal grants in Engineering, Social Sciences, and Medicine keep going up at the University.

According to the January 28 *Folio*, grants to graduates have increased by as much as 50 per cent in some departments. The story also states that graduate students bring in about four million dollars a year.

"We've got a lot of fine departments," said Frank Coughlin, president of the Graduate Students' Association.

Coughlin noted that national

scholarships are awarded by the federal government. The number of scholarships a university can win, he said, was based on the

**The U of A "has a pretty solid reputation as a research university."**

**—Frank Coughlan, GSA president**

number of grants won the year before.

But are graduate students attracting research grants because of the level of government funding for post-secondary education or in spite of it?

"It's going to depend on where the U of A does its banking," said Coughlan, referring to the effect that budget cuts will have on the future of research at the University. Research could suffer if the University goes with a strictly bottom line approach to spending, said Coughlan.

He also referred to an old government policy which he said intended to have the U of A serve as the main research university, while the University of Calgary was meant to be the main degree-granting institution in Canada.

Still, for now the U of A "has a pretty solid reputation as a research university," said Coughlan, noting that the U of A is regarded as a university of choice in Canada.

"Hopefully," he said, "we can hold on to that distinction."

continued from page 1.

The estimated total of the contract buyout over three years is estimated at \$8.75 million.

Vice-president finance Glenn Harris said the content of the plan has yet to be approved. Because of that, and because of the confidentiality of the memo, he will not comment directly on the plan until Friday, when the so-called February Document is released. He was also adamant that the plan was not in need of

NASA ratification.

"This is not a matter of negotiation with NASA....We're not in a position to discuss this with NASA until it is approved by the Board."

This was confirmed by an executive with NASA, who said the association was faced with a "do it or we'll lay off anyway" situation.

Like many other faculty and students, NASA is waiting for the formal release of the February Document this Friday.

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To register and for more information please contact:

<b>302G SUB, 492-3483</b> Student Financial Aid and Information Centre	or	<b>The Accounting Club</b> <b>2-08 Business Bldg.</b> <b>492-2993</b>
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## NEED EXTRA CASH?

Elections 1994



## Employment Opportunity

The Students' Union needs outgoing people to work as poll clerks for the upcoming General Election—March 8, 9 & 10, 1994

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# Top administrative position to be axed?

by Juliet Williams

University officials are remaining tight-lipped about rumours that the executive position of vp student and academic services will be eliminated next year.

Campus officials have predicted that the position will be terminated in light of recent budget cuts expected to total at least 20 per cent over the next three years.

Lois Stanford, the current vp, was unavailable for comment on the issue Wednesday. Her assistant said no comments would be made until the Board of Governors



Lois Stanford, vp student and academic services.

meeting Friday. It is expected that major changes to the University administration will be announced Friday.

Jo-Anne Bishop, Students' Union vp academic, stressed that no decisions about the position have been announced yet, though she has heard speculation.

**"She's been very closely involved with a lot of student initiatives....I would be concerned about a lot of projects she was working on being delegated to other portfolios."**

**—Jo-Anne Bishop, SU vp academic**

"It hasn't been guaranteed that this is fact or fiction."

However, she said if Stanford's position were eliminated, the effect would be devastating to the University and student community.

"She's been very closely involved with a lot of student initiatives....I would be concerned about a lot of projects she was working on being delegated to other portfolios."

The vp student and academic services' responsibilities include overseeing the administration of housing and food services, the office of human rights, libraries, and campus security.

Because her role is so student-oriented, Bishop said she questioned the political motives behind the possible decision.

"Of all the positions to be eliminated, it's interesting they would choose this one. I think it would be an unpopular political move in the eyes of students."

Bishop pointed to Stanford's strong support of the current SU executive's work on programs like Safewalk and employment equity. She referred to Stanford's excellent reputation with students at large as indicative of the work she has done.

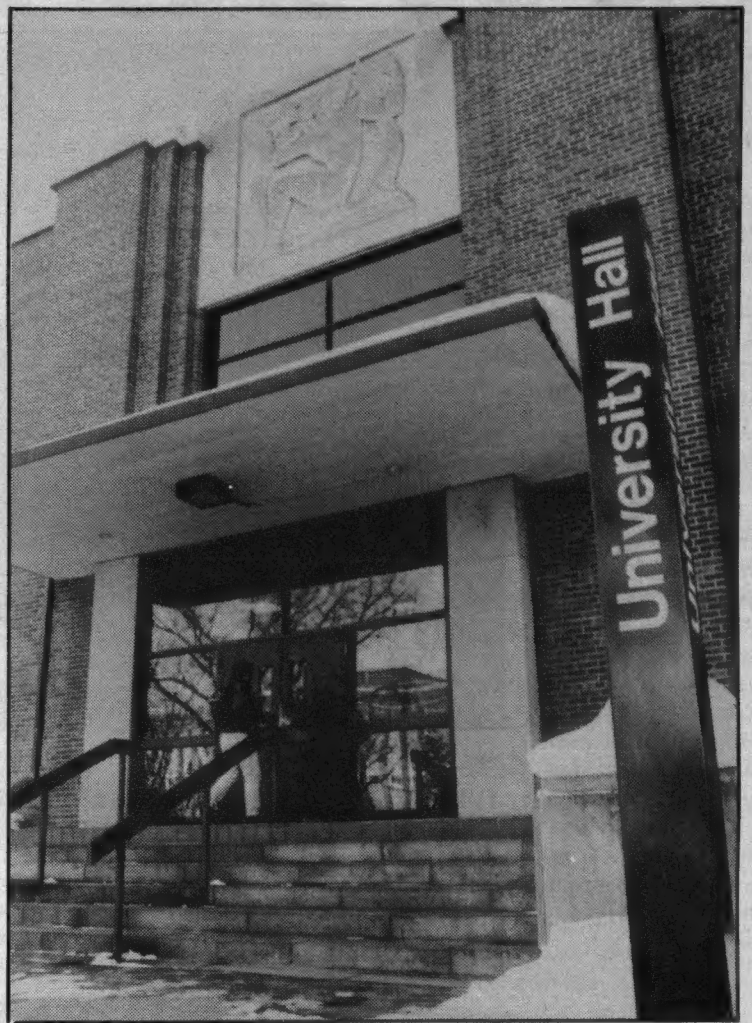
"When they [students] talk about Dr. Stanford, they speak very highly of her."

She noted that Stanford's responsibilities would most likely be shifted to Dean of Students' Jim Newton's portfolio.

"I wonder how these [extra responsibilities] would affect his ability to effectively serve students."

Stanford's term still has two years remaining, so it is likely that her position would not be terminated until then.

U of A president Paul Davenport also refused comment.



Kevin Gulayets

Lois Stanford may not be walking up these steps to her office for much longer if a University rumour is true.

## Campus debate sparked by feminism

by Terra Tailleux

A recent article in the *Edmonton Journal* has stirred debate on campus.

Last Sunday, the *Journal* reprinted an article from the *Fraser Forum* warning that feminism is becoming a threat to academic freedom.

"A collectivist ideology has been institutionalized in universities; and criticism of this ideology stifled," writes Ruth Gruhn, a University of Alberta Anthropology professor and a member of the Association of Concerned Academics.

According to Gruhn, feminism is the main collectivist ideology, entrenched by the formal establishment of women's studies departments and as such, is closed off to criticism and critique.

"It threatens the fundamental functions of the university—opened research and teaching, with the generation of critical thinking and eternal questioning."

"I don't think it's closed off at all," counters Dorothy Tovell, the Women In Scholarship, Engineering, Science and Technology coordinator and a lecturer in the Women's Studies Program.

"First of all, 'feminism' is plu-

ral. There is more than one form of feminism," says Tovell, adding women's studies programs are valuable because they offer a different perspective. "It's important because for some students it is the only opportunity to challenge the predominant thinking."

Ezra Levant, a Law student and a vocal member of Minorities Against Discrimination, believes Gruhn is "bang on."

"Feminism is about stereotypes; women are victims, men are oppressors," says Levant. Levant be-

lieves feminists are limiting themselves by judging people according to sex and as such feminism "will eventually be proven to be false."

Gruhn questions the reasoning behind institutionalizing feminism and believes all ideologies should be addressed in an "open competition of ideas."

But feminism has not become any more institutionalized than anything else, Tovell points out, citing liberalism as an example.

Linda Trimble, a Political Sci-

ence professor with an interest in women's issues, adds "the irony is that one of the goals of feminism is to foster open dialogue. One would think that would help the University."

Gruhn believes her article has served the intended purpose of stimulating debate. "Most calls I

have received have been positive. The main message is that something like this needs to be said."

Tovell, however, believes any debate surrounding feminism can be viewed in a positive way. "If we were being ignored, we would not be seen as having any impact at all."

**Have YOU considered suicide?**

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# No place like Home Ec

by Terra Tailleir  
Melanie Scivoletto has something new to add to her resume.

The Education graduate is this year's recipient of the Home Economics Council of the Alberta Teachers' Association Memorial Scholarship.

The \$500 scholarship is awarded to a faculty of Education student specializing in Home Economics.

"There is a specific set of criteria," states president-elect Phyllis Kozak. "We were looking for someone with more of a rounded personality."

Kozak says the council looks for an individual with a satisfactory academic standing, but also someone who is involved in the community and who is committed to the profession of Home Economics.



Kevin Gulayets

**This year's recipient of an award for Ed students specializing in Home Ec.**

"Melanie fits this description," Kozak concludes.

Scivoletto has a previous degree in Home Economics and recently graduated from the Faculty of Education, specializing in Home Ec. Scivoletto has volunteered as a "study buddy" and is currently the president of the Home Economics Education Students' Association. "I'm very pleased," says Scivoletto on winning the award. "I was working towards that goal even last year."

Scivoletto points out that this particular scholarship is not very well known and that she had to apply for it. Although the memorial scholarship is designed to be an annual award, it is only awarded if there is a candidate who meets the requirements.

Scivoletto will be formally presented with her award at the annual General Meeting of the Home Economics Council in April.

## Mentor & teacher

by Tami Friesen

When Tom Wegmann passed away last week, the University of Alberta community lost more than just an incredibly talented scientist and teacher; they lost a valuable friend.

Wegmann came to the University in 1974, leaving his position at Harvard as associate professor to pursue a new life in Alberta where he quickly fulfilled his childhood dream of becoming an "Alberta cowboy."

"His confidence that he was not dooming himself to life in the scientific backwaters of Alberta was a major reason that the department flourished and became a highly respected force in immunological research," said George Carlson, director of the U.S. based Institute for Biomedical Sciences.

Although he was American, Wegmann was strongly supportive of Canada and Edmonton. He used every opportunity he had to promote Canada and succeeded in securing a number of joint ventures that had positive results for Canada, Alberta, Edmonton, and the Third World.

Working for the Immunology department at the U of A gave Wegmann an opportunity to pursue his humanitarian interests. Though his work centred mainly on interactions between the immune system and pregnancy, Wegmann also found time to concentrate on the aboriginal community's health

care concerns. He not only recruited talent for the University from the aboriginal community, but worked hard in attempting to incorporate academic training into traditional healing methods.

As a teacher, Wegmann was vibrant and original, viewing scientific problems from a unique point of view. Consider the title of one of his seminars: "Why didn't your mother reject you?"

Quotes from various members of the U of A community paint Wegmann as a compassionate, enthusiastic, patriotic, hard-working and fearless man.

"His absolute intellectual fearlessness meant that he would entertain possibilities. He'd ask and do things that the rest of us were inhibited from doing. I have been and will always remain jealous of that enthusiasm," said Daniel Drell, a biologist and former colleague.

"You know, I can never remember him ever being down," said Lorne Tyrell, chairman of the Infectious Diseases department and Wegmann's colleague since 1974.

Friends and colleagues from all over the continent gathered together at the university last Sunday to pay their respects.

Perhaps Tom Wegmann's brother said it best:

"He was very much like a star. Always burning bright. If someone discovers another supernova down the road, that's probably him."

**Giant staff meeting Friday 3pm. EIC selection committee will be chosen. Jay will be there, but Juliet won't. She'll be at a wedding. Party on.**

## Who's Made the Campus a Great Place?

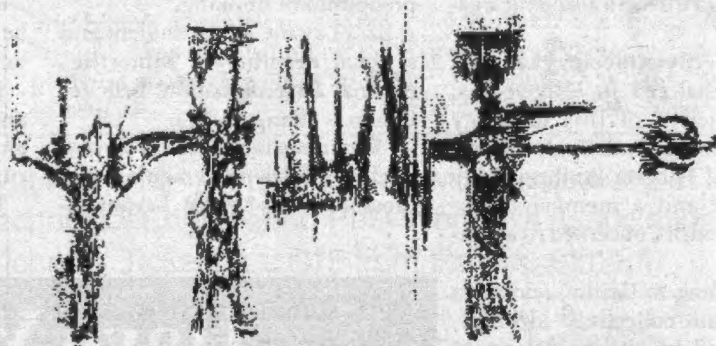
*The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.*

*If you are, or know of, a student or staff member who has shown exceptional dedication in one or more areas of the university community, we would like to pay tribute to them.*

*This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on April 13, 1994.*

*Applications are available at the Students' Union executive offices, room 259 SUB. Confidentiality will be respected.*

*Application/nomination deadline: Tuesday, February 15, 1994 by 4:00 pm.*



## Gold Key Recognition Award

### Recognising Excellence...

*The Students' Union Gold Key Award was created by the Students' Union president Tevie Miller in 1950 and was intended to recognise the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to campus functions and by so doing to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.*

*The Gold Key Society lapsed in 1970 and was revived in 1990 to recognise the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union executive.*

*The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: Student Government; Volunteer Activities; Student Organizations; Student Services; Community Recognition.*

*To be eligible for the award a student must:*

- 1. Be nominated or submit an application;*
- 2. Not have previously received this award.*



# OPINION

Managing Editor Fish Griwkowsky 492-5178

## W H O R E

The other day I was perusing the graffiti in the women's washroom of a campus bar when I was drawn to a particular set of scribbles. "\_\_\_\_\_ is a whore," said one. "\_\_\_\_\_ sucks cock," spat another.

My first reaction was to shrug off the crude rantings which are so common on bathroom walls. Then I started to think. These are women who have fallen into a trap. I began to wonder if the women who wrote these epithets had realized what they were doing. Did they realize they were using misogynistic weapons against their own sex? Did they even care?

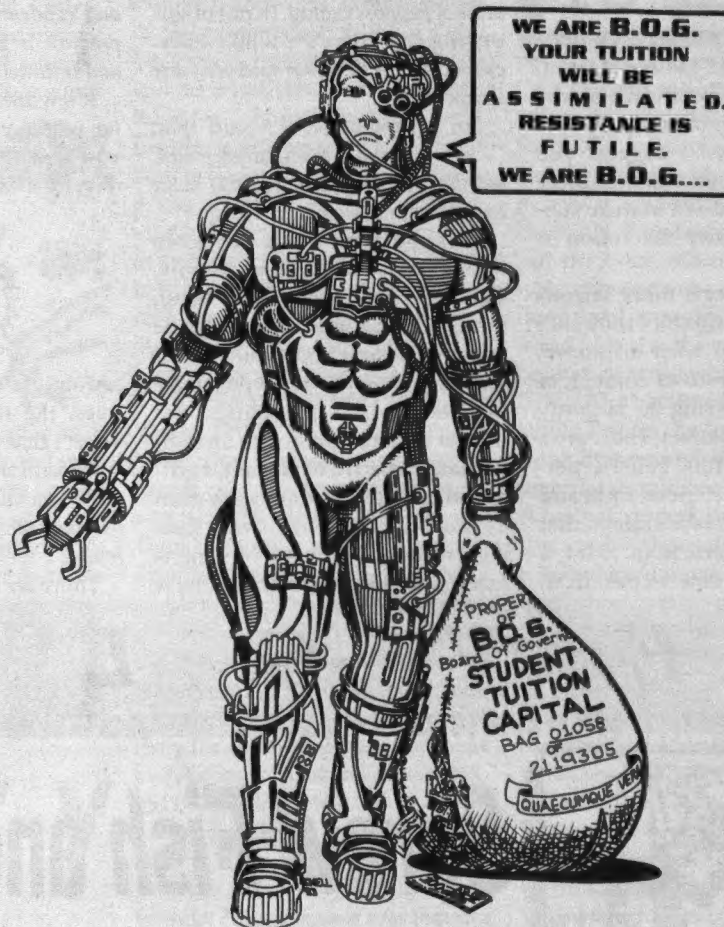
Attacking a woman for her sex or for her sexuality is a tool commonly used against females. When women sling these degrading terms at each other, they're no better (perhaps even worse) than the men who scribble the same phrases on their own washroom stalls. So what if she sleeps with a lot of people? So what if she likes oral sex? A man is often praised for such sexual activity while a woman is criticised for the same thing. Why? And why do women put up with this double standard let alone contribute to it?

Women fighting women. It's an age-old problem in the feminist movement. By fighting one another, simply through ignorance or through factionalism, women defeat the entire purpose of feminism.

Equality comes through awareness and dialogue. It does not come from sinking to the same lows as the oppressors. Not constructive equality, anyway. One woman elevating herself by taking down another *does not* elevate the sex as a whole. Through ignorance or through apathy, women put themselves in a position where they pick up the worst traits of patriarchal speech and thought. This does not make them equal to men, but instead makes them submissive.

Think about it. Before the goals of feminism can be attained women have to free themselves of the hatred. We cannot be equal when we are still dominated by the conditioning of those who oppress us. Misogyny is misogyny whether it comes from a man or a woman.

—Pam Hnytka, Production Editor



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## L E T T E R S

### The Last Word on Retreats

As much as I hate to write a letter that will most likely be labeled by many as a letter written by a "whining" exec member, I feel it is one of my responsibilities, as VP Finance & Admin, to clear up a few of the numbers people are throwing around these days.

To begin, \$5,435 was not spent on the two day retreat as was inaccurately pointed out in a previous letter. That is the total amount budgeted for the entire year. On the retreat in question, we spent about \$340, over two days that works out to just \$24.29/person/day. Given the crucial importance of good planning, that's not very much.

If allegations of wasteful spending are going to be made, one can't pull just a couple of numbers out of the budget and say we're being financially irresponsible. You have to look at the whole budget picture, the things we're doing to increase our revenue base and cut our expenses—now and in the future.

If anyone had bothered to come ask me about this, uninformed opinions could have been avoided. The invitation is still open. The numbers in the budget rarely tell you the whole story, and certainly don't convey the rationale behind them.

One last point is that, in all of this hullabaloo, no-one has come to see

me about the plans for the 1994/95 Preliminary Budget, which is underway. Many of you out there will cynically assume that it won't be much different, but think again. We've been working on financial projections since the beginning of December, and will be discussing them at the Administration Board and at Council in the next few weeks.

If you have concerns, come and tell me, my door is always open. Now is the time for your input.

Suzanne Scott  
VP Finance

### Dean Remembered...

A while back I walked down the street, passing by St. Joe's and seeing the blue and white jerseys I remembered. I did not remember this person's name or face. Yet I remembered this person—just the thought of him.

I then took a quick glance at the building across the street and saw the gold flag at half-mast. It fluttered and waved, as if to take the whole campus and show just why it is so low.

I did not remember this specific person, yet I thought of him, and I thought of myself on that lonely Monday. I thought of how lucky I am to have a life and soul. The jerseys brought the depression out of me and to the surface where I

could look at it and decide what it was: the cold, the winter, the lack of sun, or some other source. That person and that golden flag made me realize that I have things to live for, no matter how many mistakes I make. He has no future. His life was stolen out of that body and, I can only hope, put somewhere else. It left a lonely family and loved ones simply to remember. He made me realize that I have a future still left blank. I have loved ones, a family and a beautiful girlfriend, for whom I will fight through all my mistakes. She and my family are people that I care for deeply and perhaps the people of this campus even care about me. I now know I care for them. I care about the person those sweaters represent.

I remembered... thank you.  
Norman Milson

### Go Ralph!

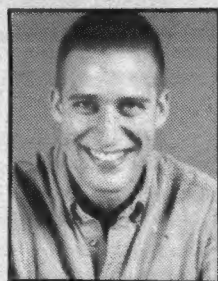
I support the Klein cutbacks. If students and teachers would stop complaining and look at advantages that will come after four years of fiscal restraint. Instead of protesting the inevitable cuts students and teachers should devote their time to dealing with the realities of life.

D. Murray  
Native Studies I

There are more letters on page 8.  
So read them...if you dare!  
Bwa ha ha h—er...



# O N E I N T E N



Curtis Hanson

Welcome back! Let me start off by saying that if you are in any way offended by a frank discussion of sexual ideas then I suggest you stop reading now. As this piece contains material of a mature subject matter, reader discretion is advised.

In an effort to get more serious this term (Yeah, right!), I thought I might talk about what all homosexuals are supposed to enjoy. I, of course, am referring to sodomy (a.k.a. anal intercourse). There are a few interesting folk beliefs, perpetuated by the religious right and other self-appointed moralists, that appeared in an article in *X-tra*, a gay, bi-weekly newspaper from

Toronto. The author, Paul Varnell, was quoting from the new *Encyclopedia of Homosexuality*. (Kind of surprising that there's a whole encyclopedia. We've never said we were simple.)

So, for example, it's said that, "...everyone is heterosexually oriented, but that everyone is susceptible to the temptation to commit sodomy;"

I bet you didn't know that. Even if you are a red-blooded, varsity, Canadian male who chews snuff, swigs JD, and don't have a single gay bone in your body you are susceptible. Scary, eh? One would have to wonder what sort of thing could trigger such temptation in an individual. Perhaps a boyfriend, a girlfriend, a best friend, a dog, or even a Pizza Hut mini pizza. Other than the presumption that everyone is heterosexually oriented this one is

easily refuted.

It's said that, "...everyone hates and condemns sodomy, but that the practice is ubiquitously threatening and infinitely contagious;"

It's worse than cooties! No matter where you are, no matter who you're with, no matter the time of day, no matter what you're doing,



sodomy is raising its ugly head. Even the threat of nuclear war wasn't that pervasive.

It's said that, "...everyone regards the practice with loathing and disgust, but that whoever has experienced it retains a lifelong craving for it;"

There are numerous people who

have tried anal intercourse and certainly have not retained a life long craving for it. There are those who have never tried and never will. And of course there are those who have tried it and enjoy it. Believe it or not, but those who do enjoy it are not all gay or bisexual. As an aside, if done incorrectly, anal intercourse can be a very painful and dangerous activity. However, if proper preparations are made and safer sex practices are followed, it can be an intensely rewarding experience.

It's said that, "...it is committed by the merest handful of depraved individuals, but that, if not checked by the harshest penalties, it would lead to the suicide of the human race;"

If it's committed by so few people, what is everybody worried about? Suicide of the human

race. Oh please! Can someone please explain to me how this would be possible. Who needs nuclear warheads? Place a few of these depraved individuals behind enemy lines in some densely populated city and within hours, the entire population would be bugging themselves into oblivion. No radiation to worry about. No harmful chemical residues. It's the perfect weapon. Think of all the money the U.S. Department of Defense could have saved.

As a closing I might ask all of you to seriously question what you've heard about gays, bisexual, and lesbians. Ask yourself if you've ever found proof in any of these so-called facts. Finally, to the two guys I met on Friday night and the one on Saturday, thanks for the kudos. They are appreciated.

# R E V O L U T I O N !



Peter Salami Moore

Fish Griwkowsky and David Malmo-Levine recently debated the Revolution. Could a socially, politically, and economically egalitarian society survive? Capitalism versus Anarchism: a propaganda cliché.

Fish concludes humanity's two percent "inherent" selfishness will always dominate the 98 per cent majority, because it is more comfortable for everyone to do so.

Malmo advocates the formation of a 'united workers front in coalition with "education, health, labor, the young, the old—everyone!" Operating on anarchistic ideology, this movement would overthrow the government and

replace it with the above said society.

I say both are dreamers. Both rely on extremist dogma. Neither offer suggestions to forward the revolution; they suffocate it.

I propose three things: consume responsibly, eliminate neo-colonial foreign aid, and self-education. Meanwhile, we activate our communities. The day of the pre-fabricated revolution never came.

Fish asks how we can begin to equalize the First and Third Worlds economically. Responsible consumption. The First World makes up 25 per cent of the world population and consumes 70 per cent of the world's food grain; the First World drains natural resources to operate the 92 per cent of world industry it owns, sharing nothing. To prevent growing inequality, we

ride buses rather than drive cars; buy coffee from collective growers rather than transnational-controlled cartels; buy non-Mitsubishi, recycled paper; the list goes on.

Then we demand the end to corporate welfare. Then we demand the construction of recycling and



paper processing plants, not cookie factories. By asserting consumer control we lift the Third World's burden to support over-consumption; and everyone regains, in part, independence from the transnationals. When our demands are not met and we have exhausted every option, then we can revolt and overthrow.

Donor-controlled, government-to-government foreign aid must

stop. Receiver-controlled aid direct to communities and Non-Government Organizations (NGOs) must become Canada's new foreign aid policy. The United States' Rockefeller Institute implemented Mexico's Green Revolution after WWII. The technological wonders of pesticides, irrigation and cash crop planting supplanted traditional agriculture and now starves the nation with infertile, arid land. Dust Bowl déjà vu. In East Africa, Canadian-sponsored wheat experiments bribed the government to subvert precious arable land, water and other materials from Africans. It echoes transnationals' "job bribes" to Canadian governments.

While we consume intelligently and demand the end to neo-colonial aid, we inform ourselves on current issues and on the history of

struggle. Historically, every revolutionary movement, even Spain's anarchist union, the CNT, gloriously failed to have a homogeneous opinion. With democratic movements, the slogan "United we stand..." does not preclude the "freedom to debate."

At the heart of Fish's rhetoric and Malmo's dogma lies hopelessness. The guns and laws and twisting bureaucracy of the state, the transnationals' profiteering, the conservatism of a slipping middle class desperately working itself to death to sustain an unsustainable lifestyle—the wealth of human corruption frightens the soul of God.

Fascism will defend the First World from a revolutionary blood bath. Controllers will subvert a Revolution that has not happened. So will there ever be a revolution?

Yes. But for it to happen, humanity has to live like a snapping turtle. We must slowly paddle into the territory of a big fish, being seemingly harmless and slow. Nearer and nearer we get to this cocky, self-assured fish. What happens next is up to us...

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Justin Rice

# The Four Rules of Library Conduct

The U of A library system has taken a few knocks in the paper so far this year so now I'm gonna reverse things a little and bitch at you, the students, who make my life difficult. I work in a library on campus, second floor Cameron to be exact (that's the ugly one by CAB that's falling apart), and I love my job more than life itself.

Ok, I'm being a little sarcastic. There are days when I feel like ripping off all my clothes and running screaming and naked through the library shooting people but that happens to everyone, doesn't it? Library Clerk Level One is my official title, but I'm more commonly known as the lowly shelver. Yep, that's me with the walkman (the one thing that keeps me sane) plod-

ding around on the second floor, wheeling those annoying squeaky carts.

Now that we've been introduced I'd like to voice my complaints. After conferring with a few of my fellow employees, I came up with a few things that you could do to make both our lives easier.

**1. Don't Touch Any Of The Books:** Alright, I know that I'm asking a bit much here but if you would all do me just this tiny favour I'd be forever in your debt. Better yet, don't come into the library at all. Stay home, watch TV, drink beer, whatever. I can't speak for everyone on staff, but it sure as hell would make my life easier. Getting paid for doing nothing, the perfect job. Dare to dream.

**2. Shut Yer Goddamn Holes:** Even after working in the library for five months I am still amazed by the amount of noise that some



of you make. Hello! You're in a library! Do us all a favour and shut up, fer chrissake. I usually ignore it, but if I can hear you over my walkman you're being a little loud. I understand that lots of you are

engineers and are working together on assignments and stuff but if you can't do it reasonably quietly go and do it in CAB. That's what it's there for. I have found that most people don't realize how loud they're being, and will quiet down if you ask them. I'd like it if you asked them yourselves. Hey, I'm as uncomfortable as you are doing it. If that doesn't work, go find a real heavy book and throw it at them (just make sure you put it back where you got it from).

**3. Clean Up All Your Garbage:** You're filthy! Come on, do you leave shit strewn around your homes and apartments? Ya, well, you should clean them up too. There's about a million signs all over the library saying NO FOOD ALLOWED. So why is there food garbage everywhere? I'm assuming that because you're in the library you can probably read. The signs aren't decorations, they're there for a reason. Please don't eat in the library. And keep your stupid little racist notes to yourselves. I don't find them as funny as you do. Put them in the garbage after you've amused your redneck friends. And whoever was leaving those pornographic cartoons around, don't. Bring them to the Gateway office. Fish would love them.

**4. Don't Reshelve Books Your-**

self: I don't know if people are being nice by doing this but I suspect that they're just being assholes. I'm a student and I get as frustrated as you do when the computer says the book is available but isn't where it's supposed to be. Why can't the people at the front desk help you? Probably because some goof has put the book somewhere that it's not supposed to be and it'll remain there until someone shelving finds it and puts it in the right spot. I find books that aren't where they should be every other time I shelve a book. While I'm on the topic of books, I think that vandalization of library material should be a capital offence. Whoever ripped all the good pictures out of the nude photography books should be neutered, the bastard.

So there you have it. That's all I can come up with for now. Life will be easier for all of us if you take these points into consideration. Yes the library system sucks, but we all work hard to make things as easy for you as possible. There's a lot of books in the various libraries on campus—we're talking hundreds of thousands here. If any of you whiners can come up with a better system I sure wish you'd share it with us—you'd probably make a million bucks and be loved and worshipped by all. Until then shut up.

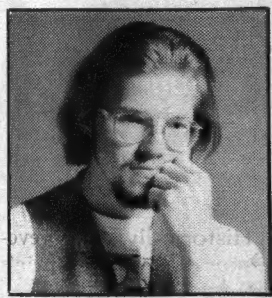
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SF Hayes

## INSANITY

agree with him because I find it easier to relate to anyone who has been committed and understands what I am talking about or at least can do a good job of faking it and when a person tells me that she thinks that she has multiple personalities who tell stories about her behind her back then I say to her "Yeah, I know where you're coming from because I hate my mother" and though it makes no sense to sane people it makes less sense to us lunatics but we laugh anyway because we still have a sense of



humor and I'd like to prove to everybody that psychopaths are people too despite all the bad press that Charles Manson and Dan Quayle gave us and we lunatics can be some of the most interesting people who have ever worn straightjackets in a rubber room and we're creative too as Vincent Van Gogh can attest but he did cut off his own ear and that's not always a good thing and I'm not saying that's bad or that life is hell when you're mental but it's impor-

tant for everybody to know and remember and ruminate over then get distracted and forget about later that most of us are not mad by choice but by forces beyond our control like me for instance since my problem is focussed on the belief that Frank Sinatra is a great but evil-bent practical joker because he put out that "Duets" album and people bought it and let him get away with it even though it's junk and I think he has spies who come into my house when I'm out and wear my underwear on their heads and flush Shreddies down the toilet and then tape General Hospital over all of my Simpsons episodes and I'm not exaggerating any of this at all but none of what I've just said should make my friends think that they must be deranged after associating with me but I am saying that insanity can be great if you know the ropes which can be a mean croc to wrestle and I know I'm not at the top of the haystack yet but I have faith that someday I will but for now I get by with a lot of help from my friends and I just hope they all realize how much I love them and appreciate them for holding my hands and keeping me from cutting off my own ears because that would just suck lemons to no end.

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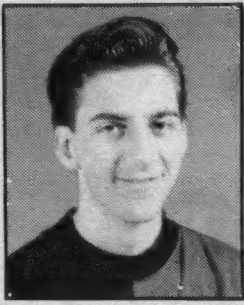
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# M E M O R I E S



**Peter Robot Pachal**

## Saturday Mourning...

What the hell happened to Saturday morning?!

Waitamminute, I'm getting ahead of myself. Let me tell you a story: It's a typical Friday night, and I'm in RATT. Needless to say, I am not in full possession of my faculties. Okay, I'm pissed drunk. However, at a certain blood alcohol level, I realize that there comes a time when sleep becomes more important than showing people what an incredible constitution I have. I look at my watch. It's 8:02. Since I had been there about six hours I decided to wave good-bye to my

friends and head off to University Station so I could get home before I pass out. Around 9:00 PM, I stumbled into bed and did not regain consciousness until the next morning. Since a good 8-10 hours of sleep is usually enough for me, I became self-aware again at about 8:30 AM, 5 1/2 hours earlier than my usual Saturday wake-up time. Not being associated with this part of the week, I fell back on an instinct that I learned back when multiplication was a new concept for all of us.

I watched TV.

Expecting a nostalgic experience with Handy Smurf and Eric the Cavalier, I was horrified to behold cartoon images of Bo Jackson and MCHammer (Sorry, it's just "Ham-

mer" now, isn't it?). I flipped around. This hurt my back so I began switching channels at random. There actually was a period in which I believed I would never escape from Leonardo, Donatello, Raphael and Michaelangelo. How



the Shredder feels was never clearer to me. Panic filled my mind until the familiar images of Megatron and Optimus Prime appeared. The feelings of hate and frustration subsided. But then the screen was consumed with strange noises and useless computer imagery and the

nightmare began anew, for it was not the Transformers I was watching but Transformers: Generation 2. Fleeing my living room in terror, I returned to the fetal position and did not come back until I was sure Mike Sobol would be there to make everything better.

Later that day, I could not help but reflect on the younger generation that is forced to endure the conundrum of illusion that I had only tasted. Although I would pick Wayne Gretzky first in a hockey pool, I would not pick him first to be the man to call if the world needs saving. And after learning that "the power is mine" from Captain Planet, Rocket Robin Hood is lookin' pretty damn good. Did you know that the local NBC affiliate

now runs news all Saturday morning? No Gummi Bears, no Smurfs, just another CNN. This sucks but I can't really blame them. The amount of crap that the other networks display is enough to make YTV go adult.

Where's Scooby-Doo, Laff-A-Lympics, or the Superfriends? Even the dumb shows of our generation, shows like Mr. T or Kidd Video, would have been preferable to the insane commercialism I witnessed. It would seem that the North American cultural trait of Saturday morning cartoons is becoming a thing of the past.

So anyway... Oh, man, the beer's wearing off. What was I talking about? Cartoons?! Oh, man...

## LETTERS. MOORE

I hate Juliet Williams...

### Let this Madness End

I'm writing this letter in response to advertising campaigns targeting the student body through the distribution of pamphlets and fliers. Walking through campus the other day, I was confronted several times by individuals handing out fliers. The first encounter was in Van Vliet, then in the lobby of the Medical Sciences Building, then in HUB and three times in SUB. In one day, I had a total of six fliers handed to me. In all fairness, I should add that two separate

events were being advertised, so one group is not wholly responsible; one event was a sale and the other was a series of lectures. However, the particular events are not the issue. Advertisers may hand out hundreds of pamphlets daily which are briefly scanned by students. Unfortunately, the majority of the pamphlets end up in the closest garbage, on the floor or stuffed in a pocket to be thrown away later. In short, in order to target those who may be interested, hundreds of pamphlets are glanced over and forgotten.

Understandably student groups and others are looking for cheap, effective ways to advertise, but in keeping with our responsibility

towards a greener planet, other methods should be considered. Instead of separate pieces of paper for every passerby how about advertising in the Gateway, placing a few strategic posters, passing information by word of mouth or setting up booths with the dates and times of the event clearly displayed? I applaud groups who already utilize these methods of advertising and encourage future advertising campaigns to choose these options instead. By these methods, some of the waste associated with advertising may be averted.

As the targeted consumer group we must also take responsibility for our actions. If we don't need yet

another flier we should either refuse politely, make a point to throw it in a recycling bin, or read it and return it to the person handing them out. By making a choice to be sensitive to the environment, we can slow the detrimental effects of careless waste. Through small steps such as these we can reduce the materials we use and ultimately conserve money and energy.

Deepta Abraham

Science II

**What the hell is this?**

**Did my Dad write this?**

Jason Chouinard, regarding your whiny columns about women and relationships...

Look buddy, chicks are for fags.

René St. Pierre


Arts I

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**Feb. 3**

**Subworm Feeders**

with

**Huevos Rancheros**

from Calgary &

**the Primrods**

from Calgary

Life, now and then, seems to announce itself to me. Sometimes I feel like I'm climbing a series of mountains. I reach the top of one and look at all the other peaks I've already conquered, some taller, some shorter. It's called perspective. Then I look ahead into the mist and get ready to head down and climb again. I don't know if the mountains ahead will be hard or easy, or even if they're there at all.  
 —Fish—  
 Staff meeting Friday at 3

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# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## Problem Play Made Easy

**Leave It to Jane Theatre tackles the Bard and makes it a lot of fun**

*Measure for Measure*  
by William Shakespeare  
Leave it to Jane Theatre at the Kaasa  
Feb 4-13

interview by Scott Sharplin

Scouring the Grant MacEwan building for anyone even remotely connected to *Measure for Measure*, I was beginning to doubt I would be able to conduct an interview that day, and that this article would end up being a dry, literary critique of the Bard's obscure Problem Play. But just as I was resolving to head home and crack the books, I stumbled upon Leave it to Jane's guest publicist Kate Ryan, who led me to the cafeteria, where I found myself interviewing not one, but six actors! At once.

I was stunned.

"Uh...I haven't ever actually interviewed more than one person at once before..." I warned them, but they weren't listening. They were talking about *Schindler's List*.

**"Measure for Measure is one of the least problematic of [Shakespeare's] plays because it's so universal. The themes it deals with are still important today—power, deception, sexual harassment—and the characters aren't stereotyped or one-sided, they're all very human"**

Good film. Cleverly, I broke in, and mentioned the film's connection to *The Merchant of Venice*, thus bringing the discussion back to Shakespeare, and, finally, *Measure for Measure*. Things were under control!

"It's not like a comedy," Troy O'Donnell was saying, more to Karena Davis than myself. I struggled to take notes. "It's not a tragedy either. It's got humour, but it's dark."

"I don't like the term 'problem play'," John Kirkpatrick said, shattering my Shakespeare know-it-all image. "*Measure for Measure* is one of the least problematic of the plays because it's so universal."

"Universal?" I throw in quickly. I know that Leave it to Jane is doing the play in a modern setting, and I start to ask them about it.

It turns out I don't have to; the table has become a forum of discussion, far beyond my control.

"The themes it deals with are still impor-

tant today—power, deception, sexual harassment—and the characters aren't stereotyped or one-sided, they're all very human." Shelley Kline is explaining, as Chris Winters joins us. "We've set the play in a modern political setting—an office—and my character, Isabella, is discriminated against, categorized, by the men in power."

"Isabella?" I interject, straining to remember the plot of this somewhat obscure play. "She becomes a nun, doesn't she?"

Declan O'Reilly laughs. "There's not that much religion in it. The convent—or Catholic school—is Isabella's disguise. All the characters in the play have some sort of disguise."

I remember the posters for the show: photos of Kline's face, scribbled upon by felt pens (yes, the graffiti is deliberate). I ask why they chose to deface their own posters. "It's part of the discrimination," Chris explains. "Men in the workplace can dehumanize women, think of them as sluts. That's what happens to Isabella."

"And she gets sexually harassed," I say doubtfully. They nod. I'm starting to doubt that they're really doing Shakespeare after all. But, as John Kirkpatrick points out, "It's not all codpieces and leather." I think that means that *Measure for Measure* is very relevant in our culture, but I'm not positive. John apologizes for not making sense.

Chris Winters quotes his favourite line: "My false outweighs her true." It's all about deception, he says. Every character has a dozen different faces, "just like real people." Everyone is seen from different angles: feminist, chauvinist, sympathetic and not. It sounds a lot more interesting than your average office, I think.

"It is exciting," says Karena.

"Unique and fun," agrees Chris.

"Shocking and amazing," supplies Shelley.

"It's the most relevant of all his plays," raves Troy.

Declan says, "Wow."

John is still trying to explain the codpiece reference.

I'm losing track of who's saying what. I hope the play's easier to follow than this.

And from what I could piece together, it sounds like *Measure for Measure* will be an easy play to follow, and not a problem play at all. In a relevant and fitting setting, with universal themes such as harassment in the workplace, and with a cast of actors as enthusiastic and energetic as this group, *Measure for Measure* promises to be, well, exciting, unique, fun, and so forth. I certainly expect to have an easier time watching them than interviewing them. At least they won't all be talking at once.



## Events a happenin'...

**Feb 3.** - Terror of Tiny Town, Power Plant, and SUB STAGE at 2:00 pm (free show)  
- Montanaro Dance Ensemble-Arden Theatre, St. Albert.  
- Subworm Feeders with Huevos Rancheros and Primrods-Bronx

**Feb 4.** - Terror of Tiny Town-Power Plant  
- Montanaro Dance Ensemble-Arden Theatre, St. Albert.  
- *Measure For Measure*-Leave It To Jane Theatre, Kaasa Theatre.  
8:00 pm.

**Feb 5.** - Arrogant Worms-very funny musical comedy troupe. A hit at the Fringe Festival. RATT  
- Earth Romp '94-with Tropical Fever and Rasa. Dinwoodie Lounge, 8:30 pm.  
- Terror of Tiny Town-Power Plant.  
- Montanaro Dance Ensemble-Arden Theatre, St. Albert.  
- *Babylon 5* -premiere, 9:00 pm, RDTV. Blame Mr. Notley for this, okay?



m u s i c

# Eclectic? Try Mischievous

**Terror of Tiny Town has a sound all their own, and a personality to match**

**Terror of Tiny Town**  
Power Plant  
Feb 3-5  
SUB Stage  
Feb 3, 2:00 pm

interview by Dave Johnston

When I am led to their dressing room backstage at the Convention Centre, bass player Yaron David and drummer Paul Alexander relate their excitement about being treated so nicely. Having just finished the opening slot at Saturday's Concrete Toboggan Race wrap-up party, the two members of Vancouver's Terror of Tiny Town are elated to have a dressing room. They like the fact they got a deli plate of vegetables, cold cuts and fruit, a plate that looks well-grazed when we arrive at the room. Then they point out the buns had arrived.

The "sacrificial lamb" slot, which vocalist/accordion player Geoff Berner affectionately labels their position, is not a new thing for the band, but something they don't want to be in for the rest of their career. Terror of Tiny Town has been playing together seriously "for about three years," according to David, and they seem to be finally going somewhere. In October of last year, the band was selected to represent Canada at the Yamaha Music Quest '93 in Tokyo, Japan. The slot earned them some credibility and exposure, as well as a possible future in the recording industry.

Berner removes his black floppy hat to reveal a freshly-shaved cranium. He looks me right in the eye, looking more like a mischievous child than the lead vocalist for a band, and begins to relate the unusual

circumstances following their set at the event. "We were approached by this producer from Los Angeles, who liked what he saw," he says. "He said that he had produced people like Michael Jackson, which made me a bit sceptical. But he wants us to come

Berner. He wants to be on *Entertainment Tonight*.

They might succeed should this American opportunity pan out, but for the time being, their independent release should get them a lot of notice. Entitled *Cherry Jello*

of the band—Alexander, David, guitarist Luba Dvorak, and guitarist/cellist Keane Eng—sit down to create the unique sound jam. Their influences range according to the individual tastes of the members, but they manage to compromise on things.

Explains David, "Geoff writes the lyrics and has an idea, for example, what kind of bass line goes in there, but we all pretty much have an equal part in the music. We don't fight about it."

The band's name is an appropriate moniker for the group, reflecting their off-beat approach to their work. Berner claims that he had seen the movie, featuring a cast of midget cowboys, one late night on television and swore it was "a hallucination."

"Then I found out it was for real," he continues, "and the fact that it was one of the most hideous movies ever made just said to me that it would give a sort of Marshal McLoughan global village tone as a band name."

The stage show they present is as surreal as the band name implies. It jumps from genre to genre much like flipping through radio stations on a digital tuner would, and they maintain an aura of unpredictability over the entire set. Once a guitar riff starts, you never know where the song might go. Berner himself is a personable figure, soliciting beer and places to stay between songs. In fact, the entire band gets in on the antics, resulting in a performance that resembles more of a loose party than a calculated assembly of songs.

I don't know if they'll make *Entertainment Tonight*, but they sure might make for an interesting cast on their own television show. It would be better than *The Heights*.



**The Terror of Tiny Town, folks. From Left to right, Luba Dvorak, Yaron David, Geoff Berner, Paul Alexander, and Keane Eng.**

down to L.A. this summer to record an album with a production company called Ignorant Music. He'll try to sell it to a major label, but if he doesn't, we'll be released from the contract."

When I ask what they want out of the band in the next year, they all say money, except

*Weathervane*, it is an excellent sampling of what the band is all about. The operative word is eclectic, as the music surfs between heavy metal, folk, pop, and funk. One music writer likened their sound to "the Violent Femmes jamming with Guadalcanal Diary." Much of the music is written by Berner, who is a creative writing student at UBC. The rest

## CAN YOU DRINK BEER?

**Ski? sign your name?**  
OR PERHAPS  
**SNOWBOARD?**

Then you should probably hustle your butt in here, and have a little chat with one of charming servers. We're giving away a very sexy little "trip for two" up to the Mountains, and if you play your cards right...

# DEWEY'S

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(T2202A's)

The T2202A's for the 1993 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

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f i l m

# Those funny little monkeys!

## Jim Carrey is a funny guy, but Ace Ventura is just not so

*Ace Ventura: Pet Detective*  
starring Jim Carrey and Courtney Cox  
directed by Tom Shadyak  
Warner Bros. Pictures

review by Todd Babiak

Alrighty then. Canadian Jim Carrey first fascinated me in his CBC special *Jim Carrey's Unnatural Acts* which was, well, exactly like it sounds. He possessed this ability to distort his face and body in positions which I had considered impossible, and I'm surrounded by freaks every day (no offense, kids).

So I was happier than an amoeba on a slide when I heard about this movie.

Although disappointed, I realize I was expecting too much. It was unbelievably

**Don't get me wrong about the Hollywood lip-off, I just think the movie could have been so much better than it was. Go see it, though.**

funny in certain parts (not just the clips on the commercial) and I ought to shut up and give it a good review. Yet, that ever pervasive *Hollywood recipe* element loused up this movie for me.

Carrey is unbelievably talented, and I just thought the script should have concentrated more on his grotesqueries than the stupid plot. In truth, the plot was not stupid enough. You have all seen the typical Hollywood comedy—well, get ready to see it again in *Ace Ventura: Pet Detective*.

Carrey is an outrageous slickster with an

outrageous job. The Miami Dolphins mascot (a dolphin, babies) is stolen from an important aquarium. Ace Ventura is hired to rescue the swimming mammal from the captor, who is a walking *Crying Game* secret. There is a happy ending.

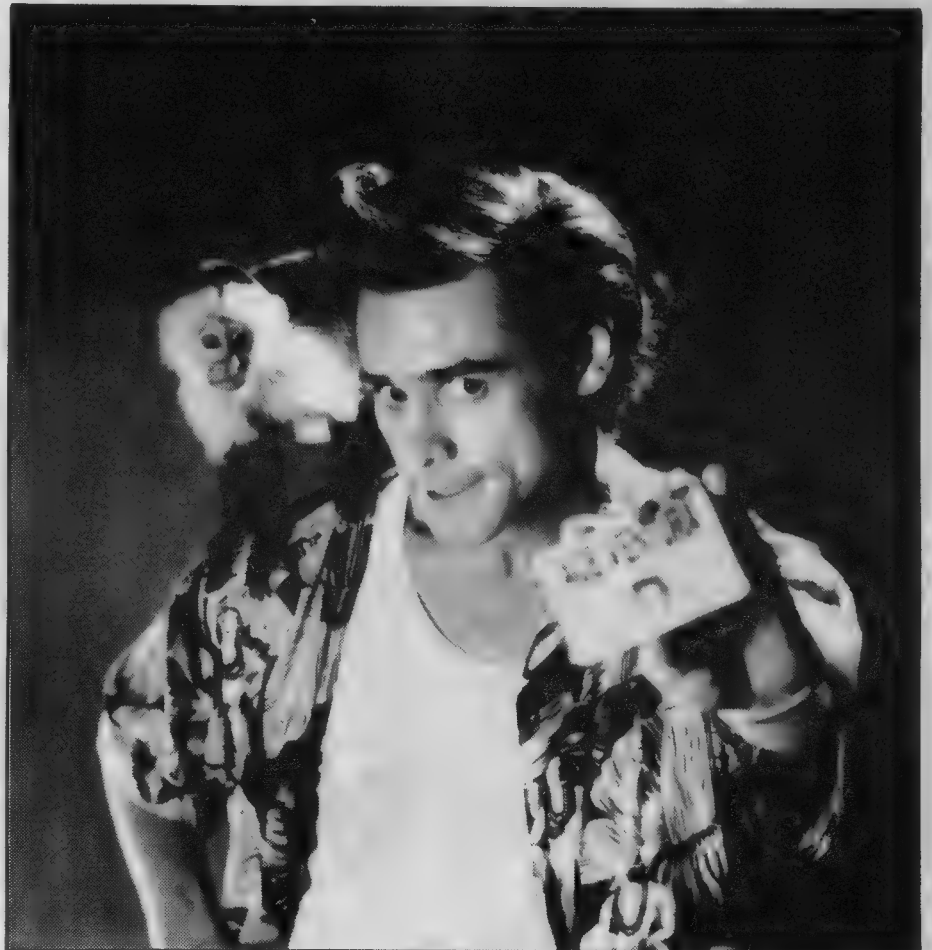
Don't get me wrong about the Hollywood lip-off, I just think the movie could have been so much better than it was. Go see it, though. Jim Carrey is arguably the gimpier guy on the planet, and it's fantastic to make fun of him. Unlike *In Living Color*, you get a whole hour-and-a-half of his face, twisting and writhing as he speaks.

One important thing to note is that Udo Kier appears in this movie. Old Udo was in Warhol movies and he was hilarious in *My Own Private Idaho*. He is this effeminate German who never fails to light up the screen with uncomfortable magic.

Getting back to that *Crying Game* thing I mentioned earlier, those parts are tremendously funny.

This is a picky point, but the soundtrack just reeks. Like the eighties comedies, we get a whole bunch of bad cock rock throughout the movie. The best parts are when they play detective surf music—that's when the satire comes through effectively.

Is this a positive or a negative review, you ask? It is a negatively positive review. Carrey is an absolute genius, but the script is too weak to make full use of his potential. I would like to see the Coen Brothers (*Raising Arizona*) direct a movie with this guy. Then I would be in cinema heaven.



**"Hi! I'm Ace Ventura, Pet Detective! I'll find your beloved lost little creatures. Your satisfaction guaranteed or your monkey back!"**

## A Canadian movie....well, sort of

*Intersection*  
with Richard Gere and Sharon Stone  
Columbia Pictures

review by Jason Chouinard

At first, I thought the beginning of *Intersection* was going to make the same mistake as *Carlito's Way* and give away the ending of the movie before it even began. The story is told as a series of recollections that are going through an architect's mind as his nice, shiny Mercedes is skidding out of control at 80 miles an hour in front of a nice, shiny logging truck. (You know, kind of a life flashing before your eyes idea). This is how the movie begins but unlike *Carlito's Way* you have to wait for the ending to find out exactly what happens.

This suspenseful drama starring Richard Gere, Sharon Stone, and Canadian actress Lolita Davidovich was shot on location in

Vancouver. The plot focuses on a husband/father (Richard Gere) who has his cake and wants to eat it too. Sharon Stone plays his beautiful wife who becomes boring and routine to him because she is the controlling business type whereas he is more of a creative, artsy type. But then his wandering eye takes in a no less gorgeous woman (Davidovich) who fits the bill, being a popular writer for a Vancouver 'zine. Of course he falls for her, the marriage gets sacked, and he starts living with "the other woman." But he doesn't quite cut the strings to his past with his wife and daughter so his work and his personal life begin to suffer through a series of conflicts and confrontations between the old and the new.

The suspense generated by a cliffhanger beginning is managed well by giving the architect's recollections in a jumbled up order that keeps the audience constantly guess-

ing. When the final story is all done and told the moral is: Live life like it could end tomorrow but make sure your priorities are straight, so that if you do go to your just rewards, you'll at least be happy about it. Makes sense right?

The thing that I want to mention most about this picture though is its blatant Canadian content. For the first time in my life (believe me it was an experience!) I saw Canadian money on the the big screen. Wow! What a moment! They didn't even use a stunt double or anything—it was Richard Gere handling a blue five dollar bill. Not one of these generic greenbacks that I have always been forced to accept as currency of the screen. Cool. Try to count how many times you see the Canadian flag on the screen. Anyway, go see the movie, be proud to be a Canadian and take your significant other in order to impress him or her with your sensitivity.

**FREE MOVIE  
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NEXT PAGE**



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# a r t s

## So, like, what's goin' on here, eh?

**Bordertown Cafe**  
by Kelly Rebar  
Walterdale Theatre  
directed by Robert Loucks  
until February 5

review by Scott Sharplin

So, like, I dunno, eh? Like, on the one hand, it was like, kinda real life, y'know? But then, like, the question is, y'know, is it, like, theatre? Or does it belong in a book, eh?

That was my first impression as the classic dysfunctional Canadian family rises before my eyes to start another day at the Bordertown Cafe. My God, I thought, this is straight out of "Modern Canadian Prairie Drama, Volume 2!" They're saying 'eh' a lot, and talking about hockey and the farm! They're making American jokes! I never really thought this kind of thing got put on the stage!

But I don't know what else I was expecting; after all, there's even a hockey stick on the show's poster. I guess maybe that would make it more like theatre. But wait...can't theatre just be about real life? Isn't that why *Our Town* is such a great play? Maybe I'm just missing something here.

As the play continues, and we are introduced to Jimmy, his maw, and his grammaw and gran'paw, my bewilderment deepens. I felt these characters were unbelievably stereotyped. Maxine, the grandmother, babbles on almost endlessly about her old life in America—cute at times, but a little much. Grandpa is a sort of semi-conscious guru, not really aware of what was going on, but wise enough to blurt out something deep whenever he opens his mouth. Jimmy's mom worried about being a good mother. Jimmy worried about whether to go truckin' with his dad, or to stay and help on the farm. I'm waiting for someone to be mauled in the combine.

On the other hand, there are enough elements in this play to make it just about worthwhile. The characters may be flat and rather static, but the actors portraying them betray a lot of potential. Mark Meer struggles to bring more depth to the character of Jimmy, and at times he succeeds, despite the script. Elizabeth Bowering's fretting mother is often better than the sum of its parts. And they all occupy a splendid, detailed set and manage to make several breakfasts while carry-



ing on the drama. Robert Loucks, the director, and John Henoch, the set designer, must be commended.

But I still didn't feel it justified the script, which may have been written as a drama contrasting Canadian and American values or identity, but comes across as a bunch of Canuck jokes, most of them lame. I guess in a place called the Bordertown Cafe, you'd get a lot of that, but when Jimmy points out

that 'zip' is spelled "zed-I-P, not zee-I-P," I think it's a little much. While the bordertown blather continues, characters recite monologues about their pasts—growing up in Missouri, Wyoming, Saskatchewan. "What year have we time-lapsed into now?" asks Jimmy fittingly. I myself quickly lost track.

At the beginning of the second act, the dialogue picks up briefly, and there's some real drama: should Jimmy go live with his dad and stepmother in America? I start to hope for some nice, juicy dramatic confrontations - or, failing that, the old combine accident. Unfortunately, the play lapses back into clichés; people walk in undetected and overhear others speaking about them; confessions come out of the blue—"Okay, I admit it..." they say, with no prompting whatsoever. Near the end, Jimmy tells us his golden moment, the highlight of his life: his one hat trick. He only did it to impress his paw, y'know. By the end of the play, I have a pretty good idea of what Jimmy's decision is going to be. I've also given up on the combine.

What we're left with is four good actors, a good director and a damn good set, trapped in a script that really ought to be in a museum. Maybe it is real life—I've never lived in the country, much less on the border, so I really can't say—but the question remains: is real life drama, or does there have to be something more? I suppose I have to label it drama, grudgingly...but it shoor ain't no Hamlet...r even *Our Town*, eh?

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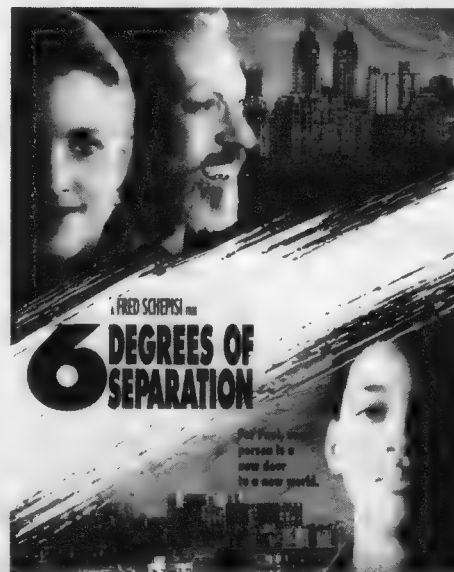
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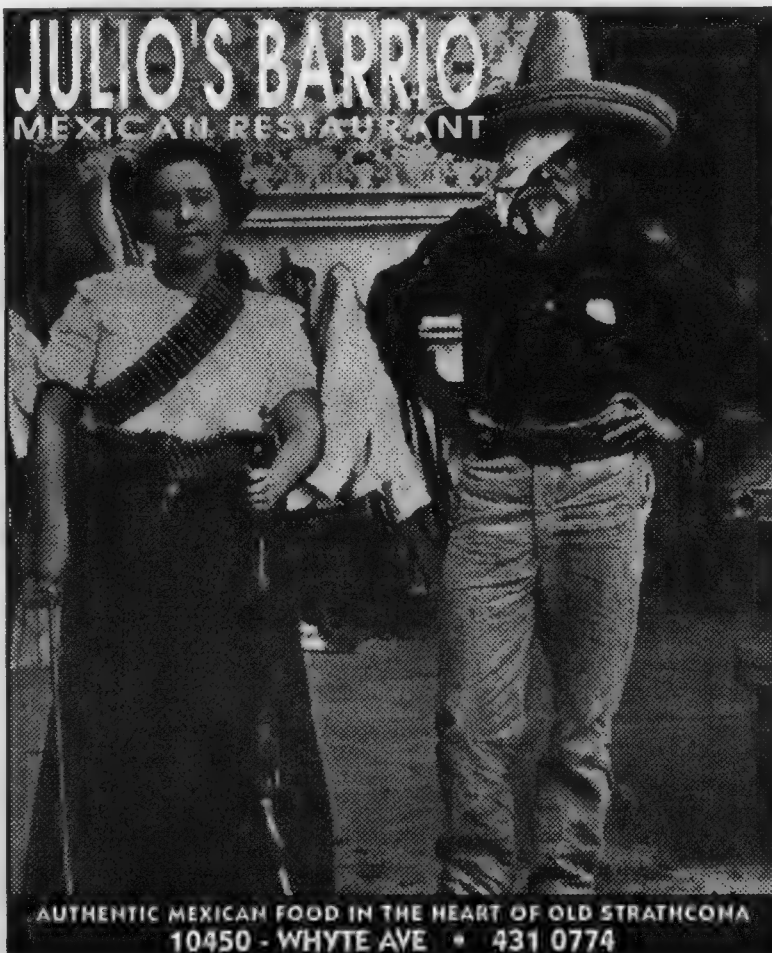
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### Editorial



Par Gary Papillon  
Rédacteur en chef

#### L'esprit créatif...

C'est dans la nuit astrale et dans sa vacuité solennelle que l'univers a été pétri par le Créateur. Celui qui veut goûter aux joies créatrices ne doit pas se hâter de prononcer un "C'est trop facile", ni surtout tenter de passer en revue toutes les bêtises du monde. Dans les ombres

une barrière entre ce qui compte et ce qui ne compte pas. Quand le calme du silence monte en vous et que seul, le feu de la création pétillie, loin du tintamarre des recoins dégradants et avilissants et quand la paix établit l'ordre des pensées, des sentiments, des recherches, vous êtes en ultime disposition d'apprendre. A partir de là, vous pouvez assembler, puis créer; vous êtes strictement à pied d'œuvre, ce n'est point le moment d'accueillir la misère, de vivoter tandis que le temps coule et de vendre le ciel pour un rien.

Toutefois, il ne faut pas oublier que l'homme trop isolé devient timide, abstrait et un peu bizarre. Il titube dans le réel comme un marin fraîchement débarqué sur la terre ferme, il n'a plus le sens de la destinée, il paraît vous regarder comme une "proposition" à insérer dans un syllogisme, ou bien un "cas

*Ravignan a dit : La solitude est la patrie des forts, le silence est leur prière.*

propices, qu'il prenne le temps, comme Dieu, de disposer chaque chose à sa place. Les plus beaux chants de la nature retentissent la nuit. Le crapaud à la voix de cristal, le grillon chantent la nuit. Le coq proclame le jour et ne l'attend pas. Le créateur doit donc élever

intéressant" à noter dans un calepin. Dans la mesure où l'on peut choisir, il faut se régler de façon à ne voisiner qu'avec les gens d'esprit. Cependant, il ne faut pas oublier que même les sots concourent à nous servir et à

suite page 3

## Le Carnaval



### (Moi, Martin, je jure ...)

Par Stéphane Vallée

Du 21 au 23 janvier s'est tenu le Carnaval d'hiver de la Faculté Saint-Jean. Cette activité annuelle s'est, comme chaque année, bien déroulée. Nous avons eu l'occasion vendredi midi d'entendre les plus belles voix de la Faculté nous présenter un joli petit spectacle qui a su toucher les oreilles les plus sensibles. Par après, le jeu "Fais-moi un dessin!" divertissait pendant tout l'après-midi les classes qui s'opposaient. La grande finale avait lieu au bistro, où les talents méconnus de Serena Arora se sont fait remarquer. Cette artiste a aidé ses partenaires (André Scratch et Stéphane Vallée) à gagner la finale. Les fervents dégustateurs ont pu se remémorer de bons souvenirs en savourant le fameux Caribou de Doris-Michel Montpetit pendant le Bistro.

Une des activités les plus populaires fut La Coupe Carnaval. L'équipe les Ours Dorés l'ont remporté par une faible marge de 6 à 5 sur les Frontenacs. Ce fut une partie captivante jusqu'à la fin. Les spectateurs ont pu apprécier la

chorégraphie au rythme de la valse des deux super-héros, Stéphan De loof et André Scratch.

Samedi avaient eu lieu les jeux extérieurs organisés par le Comité Sportif. Tout le monde est venu se détrempier en courant après un ballon. Voyez la logique! Cependant, à l'intérieur, se déroulaient les tournois de billiard et de ping-pong. Ce dernier fut remporté par nul autre que Denis Fugère (après avoir pratiqué toute l'année, il était fin prêt), tandis que Pascal Chagnon s'est vu discerner les éloges du billiard en simple... et en double avec son compagnon Alain Denis. Chose surprenante c'est que Pascal fut la révélation du tournoi, lui qu'on ne voit que très rarement jouer. Il faut croire que la chance lui a souri cette journée-là, à moins qu'il nous cachait quelque chose.

Après avoir pris une bonne douche suite à l'exercice de l'après-midi ainsi qu'à la tension précédant les coups manqués au billiard, tous les "Carnavaliens" se sont retrouvés pour le Bal masqué

au Bistro du Centre Marie-Anne Gaboury. Il y avait de l'action puisque... des couples se formaient et d'autres se déformaient, ou se reformaient. La chose est sûre, les gens se sont bien amusés aux rythmes des "funky" D.J.'s de la Faculté: Ross O'connor, D.J.-Dave et D.J.-E.Z.-Paul!

Après avoir dansé et socialisé, tout le monde est venu s'empiffrer à la cafétéria dimanche matin de plein de bonnes choses, (ce serait trop long à énumérer). Le Carnaval s'est terminé avec le dévoilement des résultats des sculptures de neige. L'équipe gagnante était composée de Sylvianne Tailleur, Francine Roy, Jocelyne Groleau et Danielle Joly. Leur oeuvre représentait d'un gigantesque ours polaire (dévorant des livres de la bibliothèque?). Pour le tirage des macarons, le gagnant (le chanceux!) fut Roger Poupou Déry. Le comité tient à remercier tous ceux et celles qui ont aidé et participé de près ou de loin à la réussite de cet événement.

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un malaise.... page ...6

Certains textes ne reflètent que les opinions  
personnelles des auteurs et la Presse Active  
s'en lave les mains.

..J'ai deux montagnes à traverser,  
..Deux rivières à boire,  
..Une ville à faire avant la nuit...  
Félix Leclerc

Concours littéraire organisé par la Presse Active,  
voir détails : page 5



## COURRIER DES LECTEURS

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à  
La PresseActive, Faculté Saint-Jean  
8406-Rue Marie-Anne Gaboury, Edmonton T6C 4G9

**Bonjour Tante Johanne,**  
Nous, au Québec, nous ne connaissons pas Star Trek. Pourrais-tu nous expliquer ce que c'est un "Trekke" et ce que ça mange en hiver ?  
Curieux !

Mon cher curieux,  
Il est malheureusement vrai que cette émission si religieusement suivie à la télévision par de nombreux anglophones de l'Ouest ne suscite aucun intérêt chez les francophones. En fait, je me demande pourquoi Star Trek intéresse les plus de 16 ans alors qu'au prime abord, la série a été conçue pour les jeunes adolescents.

Puisque je ne suis pas experte en ce sujet, j'ai consulté une petite étude plutôt maladroite du Dr David Yamaha intitulée "Analyse psycho-sociale des Trekkes". Voici en gros les grandes lignes de sa découverte. Selon le Dr Yamaha, un "TREKKE" est un extra-terrestre, humain à l'extérieur, mais idiot à l'intérieur, vivant au milieu de nous, parfois étudiant à la Faculté Saint-Jean, dont le comportement est assez bizarre. Point n'est besoin de vous dire qu'il y en a des dizaines de centaines parmi nous actuellement. En général,

ces gens là regardent en moyenne entre 5 à 10 émissions de Star Trek par semaine et ne manqueront jamais un nouvel épisode. Ils font des personnages principaux de cette stupide série télévisée leur héros et veulent vivre comme eux.

Ils sont passionnés par les vaisseaux spatiaux, L'Entreprise en est un bel exemple, achètent des revues, des livres, des posters pour décorer leur chambre. Ils peuvent même vous décrire l'architecture compliquée d'un vaisseau spatial à partir de l'emplacement des toilettes ou d'un lave-vaisselle jusqu'à la disposition complète de la chambre à coucher du petit nain, le commandant grassouillet et de son partenaire aux oreilles d'âne. Je pense que vous savez au moins que ces deux-là sont homosexuels.

Le Dr Yamaha précise aussi dans son étude que la grande majorité de ces gens-là ont des problèmes sociaux. Il en est arrivé à cette conclusion en se basant sur le fait que les "TREKKE" restent trop longtemps assis sur leur postérieur devant la télévision et ont par conséquent moins de temps à consacrer au sport et

autres activités sociales humanitaires.

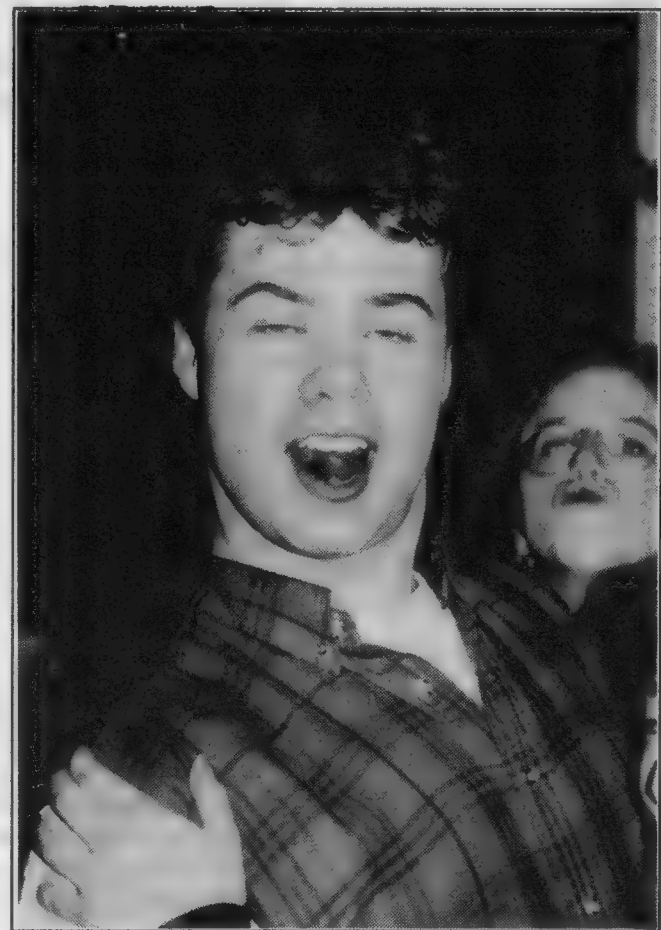
Si vous êtes un "TREKKE" ou que vous voulez aider un ami atteint de la "TREKKOMANIE", vous pouvez toujours vous adresser aux "TREKKES ANONYMES", une organisation privée, à but non lucratif qui vous aidera à vous déprogrammer vous-même ou vos amis, tout en vous apprenant d'autres passe-temps plus sociaux comme tricoter des bas de laine, sculpter des macramés, comment faire l'amour à trois ou bien apprendre la danse du canard. Je vous conseille d'y aller en groupe, car plus il y a des "TREKKES", plus on rit... de vous !

En ce qui concerne leur alimentation hivernale, je n'en suis pas sûre, mais il semblerait qu'ils raffolent des céréales PRO-Star au déjeuner, des nouilles Ichiba au dîner et Pizza Pop au souper.

Voilà en gros, mon petit Curieux, ce qu'est un TREKKE Tante Johanne

P.S Si comme Curieux, vous avez des questions et ou des commentaires pour Tante Johanne, n'hésitez point à contacter la Presse Active.

## Le carnaval, souvenir...



Lui, ce n'est pas un TREKKE, mais Carl qui chante "que c'est beau la vie."

# La tribune aux étudiants

**Mes réflexions  
autour des coupures  
budgétaires**

Par Iko Alto

Depuis que le gouvernement provincial a commencé les coupures budgétaires, on s'aperçoit que plusieurs personnes s'interrogent sur l'impact que celles-ci auront sur la population albertaine. Ces coupures sont-elles bien fondées? Si oui, est-ce que notre Premier Ministre coupe aux bons endroits et au moment opportun?

D'un côté, je crois que oui, certaines coupures sont justifiables et nécessaires. Disons que la province de pétrole est une des premières (sinon la première) à réagir si radicalement face à l'ampleur de notre déficit. Le gouvernement a déjà dépensé beaucoup trop d'argent. Une grande partie de la population a développé une certaine forme de dépendance à l'égard de la générosité des gouvernements. Ces gens ne prennent plus de responsabilité envers eux-mêmes, leur santé, leur avenir car, pour eux, tout est déjà fait. On va voir le médecin pour un simple petit rhume ou encore

## Politique albertaine, un autre point de vue

lors d'un quelconque malaise passager. Où sont donc les bons vieux remèdes secrets de nos grand-mères? Où est passée notre initiative de connaître notre corps, son fonctionnement, ses malaises et les soins qu'il nécessite? D'autre part plusieurs parents ne prennent plus aucune part

pouvoir aux individus dans le sens qu'ils seront forcés de se prendre en main et prévenir plutôt que guérir. Peut-être devrions-nous apprendre à vivre plus simplement ou plutôt regarder les choses sous un angle assez différent de celui qu'on a aujourd'hui.

Toutefois, je ne donne pas

civilisation digne de ce nom, se doit d'absorber des coupures qui grimperont jusqu'à 12% d'ici 1997. Ce n'est plus un secret de polichinelle : les ministres ont des salaires très alléchants et qu'ils auraient pu écoper davantage. Mais que voulez-vous; ils votent ces lois

pas travailler avec ceux qu'ils avaient déjà? La nouvelle technologie est assez onéreuse, mais il n'en demeure pas moins que le gouvernement a toujours les sous et aussi les raisons pour se les payer.

Aussi faut-il se rappeler que les victimes de ces coupures seront des êtres innocents et vulnérables, c'est-à-dire des enfants. Saviez-vous qu'à partir de septembre prochain, les débutants scolaires n'auront droit qu'à deux matins de classe

Toute mesure gouvernementale est provisoire avant que la loi qui devrait la sanctionner soit votée, mais éternelle une fois établie.

dans l'éducation sexuelle, spirituelle ou académique de leurs enfants. Ils s'attendent à ce que tout soit fait par le système éducationnel. Il y a aussi le fait que la société nord-américaine est devenu beaucoup trop dépendante de tous ses gadgets. Peu de gens peuvent s'imaginer vivre avec moins que ce qu'ils ont déjà. L'indispensable et le superflu s'interpénètrent.

Je crois donc que ces coupures donneront plus de

tout le crédit au gouvernement face à ces coupures. Tout d'abord, je crois que les secteurs publics sont touchés d'une façon non équilibrée. Par exemple, récemment M. Klein et toute sa panoplie de fonctionnaires se sont votés une réduction de salaire de 5%, (le minimum qui ne dérange rien, genre on enlève seulement une moitié de la cerise qui trône sur le gâteau qui, lui est demeuré intact) alors que le secteur de la santé, primordial à toute

Autre exemple, le Département des Services Sociaux au printemps dernier a acquis un tout nouveau système d'ordinateur qui, assurément a dû coûter une fortune, alors qu'il a le mandat de réduire de 10% le nombre d'assistés sociaux, en plus de couper une somme énorme (40 millions) dans le programme de subvention aux garderies.

Ces nouveaux ordinateurs étaient-ils vraiment nécessaires? Ne pouvaient-ils

maternelle par semaine? Le bobo dans tout ça est qu'ils passeront à des semaines complètes lorsqu'ils franchiront le cap de la première année. Seront-ils prêts? Bien des parents pourront compenser ce manque en payant des frais supplémentaires ou en instruisant leurs enfants à la maison, mais combien d'autres seront-ils en mesure de le faire?

Alors nos ministres, peut-

suite page 3



# La Presse Active persiste et signe...!

Gary Papillon, Rédacteur en chef

Que nos lecteurs nous pardonnent cette intrusion dans la langue anglaise, ce qui est contraire à la politique officielle de la Presse Active. Cette caricature, nous l'avons trouvée quelque part, l'auteur nous est inconnu et nous ne pouvons en aucune façon nous permettre de faire main basse sur la propriété d'autrui.

"Don't ever give up!" s'adresse aux francophones de l'Alberta et est aussi le cri de ralliement de la Presse Active par rapport à la prise de position du Rédacteur en Chef du Gateway face aux usagers de la langue française fréquentant la Faculté Saint-Jean. Puritanisme oblige, je tairai son nom. On ne giflé point un cadavre, dis-je, en citant l'autre.

Les faits : Jeudi 7 décembre 1993, le Gateway ainsi que notre parution de décembre, étaient disponibles partout sur le campus principal de l'université, exception faite, la Faculté Saint-Jean. Le Rédacteur en Chef de la Presse Active, soucieux de ses lecteurs a jugé bon de consulter son homologue du Gateway et comme résultat, il s'est fait tancer vertement :

"Le Gateway n'a absolument rien à voir avec la distribution de ses exemplaires à la Faculté Saint-Jean.

Ordinairement, on les laisse quelque part à la station du Minibus assurant la navette entre le Main Campus et la Faculté Saint-Jean et il revient alors aux chauffeurs de s'en occuper" ... fin de citation textuelle.

Personnellement, je ne suis pas un séparatiste - entendez par là que français et anglais peuvent toujours vivre côte à côte en parfaite harmonie sans qu'ils soient obligés, à la moindre incartade de se sauter réciproquement dessus à bras raccourcis. Ventrebleu ! On est avant et après tout rattaché au même arbre, les étudiants de la même université, non de Dieu de bordel de ...

Mon homologue du Gateway a affiché envers nous, francophones de la Faculté Saint-Jean, par extension étudiants de l'Université de l'Alberta, une attitude non-équivoque qui, malheureusement s'apparente de près à l'indifférence imbécile. Peut-être se croit-il dans les souliers de Pierre Trudeau, mais je n'ai pas l'âme d'un René Levesque; on est trop différent, considéré individuellement.

En écrivant ces mots, j'ai plutôt l'âme d'un Gatri en acceptant un compromis, mais pas une compromission; mais que voulez-vous ? A défaut de mieux, on se contente de ce que l'on a; je ne l'avais pas



choisi comme homologue et lui non plus, mais des circonstances indépendantes de ma volonté m'obligent à faire cause commune à côté d'un misanthrope; ce qui, en tant normal, déplairait à la raison, mais démocratie oblige. C'est là un des multiples aspects négatifs du système et si jamais on professe son état d'âme, le même loustic criera : "Ô paradoxe" ou encore "à la guillotine" spécialement si on prend la liberté de citer Engels ou Spinoza.

J'ai pu comprendre à travers ses mots qu'en tant que francophones, on est des "moins que rien". Je partage son opinion car par rapport au campus ouest, la Faculté Saint-Jean est bien "une quantité négligeable, une

tare à tirer, une épine au talon". Toutefois, il n'en demeure pas moins que cette "infime proportion" constitue la force et le prestige de l'Université de l'Alberta dans son entier et ce, dans tout le CANADA. Sans Judas, Jésus-Christ ne serait pas!

Dites-moi, mon frère-con (oups, pardon! simple jeu de mots, une des beautés et des qualités de la langue française) mon cher confrère, combien d'universités offrent actuellement des programmes dans les deux langues officielles dans ce si beau et vaste pays, le seul qui, en Amérique du Nord, met Shakespeare et Hugo côte à côte ?

Il n'est pas dans mon intention de commencer une

polémique et je préfère plutôt vous donner mon humble avis : Votre prise de position me paraît assez claire (j'espère qu'elle n'est pas aussi la position officielle du Gateway) et si vous voulez une bataille rangée, considérez que le "chien aboie et la caravane passe". Pour votre propre bonheur, et de concert avec la Rédaction de la Presse Active, je vous suggère plutôt, de faire équipe avec le jouet démodé qu'est Preston Manning et vous ne serez plus empêché, par la constitution du Gateway comme c'est le cas actuel, de brimer les droits linguistiques de minorités canadiennes. Vous avez commencé avec la Presse Active, cela vous avait tellement bien réussi, que je ne vois vraiment pas pourquoi vous laisserez passer l'occasion de vous affirmer publiquement.

Au cheval entêté qui prend le mors aux dents, le cavalier avisé le laisse s'éreinter et il n'aura point de peine à le freiner un peu plus tard car sa course, généralement, est toujours de courte durée. Shakespeare disait : "To be or not to be" ce qui, pour nous francophones, est assez vague et nous rétorquons par le fameux mot de Descartes : **JE PENSE, DONC JE SUIS** Et ceci, cher collègue, tant en mon nom qu'en celui de la Presse Active, **JE LE DIS, JE LE REDIS, JE LE TIENS, JE LE RETIENS ET JE LE MAINTIENS**

## Editorial, suite de la page 1

achever notre expérience. Ne les recherchez pas, il y en a bien assez autour de vous ! mais ceux que vous rencontrez, sachez donc les utiliser à bon escient, intellectuellement par une sorte de contre-épreuve et humainement par l'exercice de la vertu.

La société est un livre à lire, bien que ce soit un livre banal, méchant qu'un livre dont il ne pouvait tirer quelque chose de positif. Vous ne pensez pas tout seul, comme vous ne

Parler pour dire ce qu'il faut dire, pour exprimer un sentiment opportun ou une idée utile, après cela, taisez-vous : c'est le secret de se garder tout en communiquant, au lieu que le flambeau ne s'éteigne pour en allumer d'autres.

La parole pèse quand on sent au-dessous d'elle le silence, quand elle cache et laisse deviner, en arrière des mots, un trésor qu'elle dispense à mesure comme il le convient, sans hâte et sans agitation frivole. Le si-

*Le malheur avec les écrivains d'aujourd'hui est que s'ils s'en vont vers le monde, ils n'ont plus le temps d'écrire, s'ils n'y vont pas, leurs écrits sont illisibles*

pensez pas avec l'intelligence toute seule. Elle s'associe avec votre âme, vos autres facultés, votre corps et par extension vos relations extérieures.

Il faudrait que tous nos contacts ceux de l'ange qui touche, mais qui n'est pas touché à moins qu'il ne le veuille, qui donne et à qui l'on ne prend rien puisqu'il n'est pas de ce monde et appartient donc à un autre.

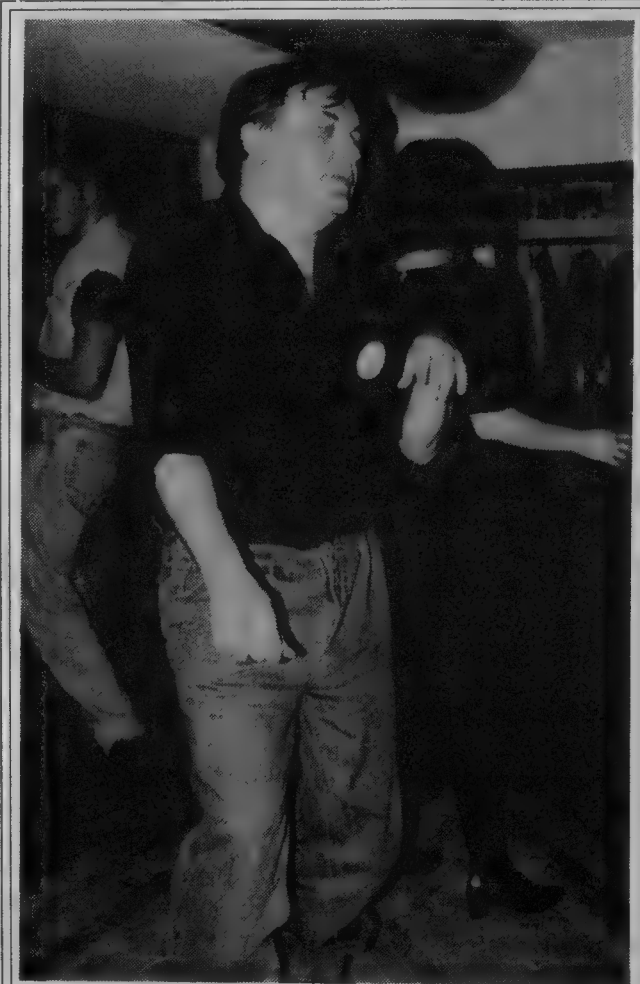
lence est le contenu secret des paroles qui comptent. Ce qui fait la valeur d'une âme, ce n'est point ce qu'elle raconte à tort et à travers, mais encore, le silence, la richesse de ce qu'elle ne dit pas.

## Mes réflexions, suite

être ont-ils voulu bien faire en sabrant les budgets, mais chose certaine, ils ne tranchaient pas dans leurs propres bedons. Finalement, si ces coupures permettent une certaine prise de responsabilité de la part du public, il faut se demander aussi si les institutions touchées sauront organiser leur budget en conséquence. En d'autres mots, est-ce que les responsables vont couper dans les services essentiels et valables comme les Services d'Urgence dans les hôpitaux (celui de "General Hospital" a déjà été offert en sacrifice sur l'autel conservateur), ou bien sauront-ils déterminer à bon escient ce qui peut être sacrifié avec justice sans pour autant enterrer le moribond alors qu'il lui reste encore un souffle de vie !

Chose certaine, est qu'il y aura une adaptation forcée qui suivra, bon gré, mal gré, et seul l'avenir nous le dira. Rappelons-nous que tout est temporaire et malgré les apparences, nous ne sommes pas tout à fait impuissants.

## Le carnaval, souvenir



Doris : Vite, une ambulance



## Gary Papillon

L'on est unanime à reconnaître combien c'est difficile de vivre sous l'égide de Ralph Klein. Compression budgétaire, on l'entendait tellement souvent qu'on l'invitait à notre table et même dans notre lit. Mais coupures ! ça, c'est nouveau dans le système. Pas dans le dictionnaire en tout cas.

L'Alberta vit, en fait, un assez grave malaise économique. On vient tout juste de sortir de la récession, à moins qu'on y soit encore et que les données qu'on nous fournisse, ne reflètent pas du tout la réalité.

Savez-vous que la politique de Ralph Klein coûtera aux albertains environ 17.000 emplois d'ici à la fin de l'ère Klein? Le mal est-il si grand qu'il fallait absolument ce remède qu'on n'administre seulement qu'aux chevaux !

A la Chambre des Communes, les partis d'opposition, s'ils existent encore, se sont faits savamment remarquer par leur absence sur l'avant-scène et on a l'impression que la partie qui se joue actuellement est à sens unique, comme lors d'un match de hockey; une équipe qui joue quasiment toute seule sur la glace, l'équipe adverse étant encore dans les vestiaires, se concertant pour savoir si le silence ne serait point la seule arme efficace dont ils disposent. C'est là un des plus grands dangers de la démocratie. Par exemple, si lors des élections provinciales, je n'avais pas voté conservateur, ça expliquerait aisément le fait que je suis contre sa politique. Donc, selon un système démocratique parfait, je n'ai pas à subir les sacrés dehors, mais au moins envers nous-mêmes. N'avons-nous

pas nous aussi nos petits et grands défauts? On a toujours tendance à faire les choses un

Ralph Klein ou encore est-ce que nous ne lui pardonnons pas de ne pas nous avoir consulté

sans toutefois avoir autant de couilles, lâcheté politique ou manque d'hommes et j'en passe

## Klein, et l'autre côté du versant

### Le carnaval, souvenir...



"La Dame de Fer" en conseil des ministres

peu trop en grand. La mairie d'Edmonton, véritable chef-d'oeuvre de l'abstraction où rien de concret ne se passe vraiment, a coûté aux edmontoniens une petite fortune. Le nouvel établissement de Grant MCEwan Community College, une autre application de l'absurdité voulant que les meilleurs cerveaux sortiraient des meilleures architectures; à mon humble avis, qu'elle ait ou non la forme d'une boîte à chaussures n'aurait rien changé à la qualité du contenu. Mais, ne remuons pas le couteau dans la plaie! Finis les exemples. A-t-on la même vision que

ou encore pour n'avoir pas été plus précis dans ses discours. Je parie à mille contre un que si Klein, lors des dernières élections provinciales avait eu le malheur de mettre ses idées et projets noir sur blanc sur le tapis, il se serait fait battre à plate couture. Donc, on lui reproche son manque d'honnêteté envers ses électeurs, tout en publiant qu'il n'avait pas inventé la politique, mais qu'il ne faisait que suivre ses prédécesseurs. Est-ce qu'on n'est pas en train de le mettre au pilori parce que le coquin a osé dire et faire tout ce que chacun aimerait tenter, mais

!!!  
L'enjeu est de taille. Le déficit est trop énorme pour qu'on n'y prête pas vraiment attention. Mais la question que l'on se pose est la suivante : n'ayant pas d'autre choix que de se soumettre à la volonté du Gouvernement en place, qu'advindraient-ils des efforts collectifs si après quatre ans, on se retrouve une fois de plus au point de départ, sans emploi, l'inflation toujours aussi exorbitante, le déficit qui n'a bougé que d'un poil et Ralph Klein hors du Parlement ?

## Ma journée

Par David Béliveau

"Beep, beep, beep, beep, beep". Aaaaahhhh! noooooon!!! Pas maintenant, snooze. Encore neuf autres minutes de plus. "Beep, beep, beep, beep, beep". Quoi! Ah! non, 8:10. Merde je vais être encore en retard. Vite lève-toi mon gars. Ah! ma tête. Tiens deux tylenols ça devrait être correct. Maudit que c'est difficile de se lever le matin. Ok, le déjeuner. Qu'est-ce que j'ai le goût de manger? Des oeufs, du bacon, des patates rôties, des toasts avec du beurre et un peu de ketchup avec ça. Maintenant que j'ai décidé, j vais regarder ce que j'ai dans mon réfrigérateur. Du pain...ok...du beurre...ça commence bien...bon...pas de bacon, pas d'oeufs plus de ketchup. L'armoire, qu'est-ce qu'il me reste dans l'armoire? Du beurre de peanut. Magnifique! Je sais ce que je vais manger.

A la suite d'un bon déjeuner bien consistant pour ma santé je mets mon manteau, mes bottes, je prends mes clés et je pars à la course. J'arrive à l'endroit où vous pouvez me

## Le carnaval, souvenir



Dave : Bibliothécaire et D.J. en plus !

Photo: Paul Klassen

trouver à tous les matins et là où je gagne un peu d'argent pour mettre du beurre de peanut sur ma table. Après avoir dit bonjour à tout le monde, je commence mon classement. Quelques fois je m'en tire en un court délai, mais la plupart du temps je suis débordé. C'est la vie! Après avoir accompli

mon pénible travail, je me suis rendu dans différentes salles pour écouter une série de conférences sur des sujets intéressants, pour certains, ou totalement ennuyants pour d'autres. Une fois les conférences terminées, je fais de la recherche. Toutes sortes de

recherches. Je touche le côté social, relations publiques, philosophique, psychologique...et j'en passe. Je fais aussi de la planification à court et long terme. Parfois cela concerne plus d'une personne ou je le fais juste pour moi-même. Il ne faut surtout pas oublier l'organisation de

## Presse Active

R dacteur en chef  
Gary Papillon

R dacteur Ad-joint  
Paul Klassen

Journalistes  
Newman  
Pieters et  
Michael Ng

Photographe  
Paul Klassen

Conception et Montage  
Gary Papillon

Dessins  
Newman  
Pieters

Dactylo  
Floriana Brunibossio

Un cordial  
remerciement  
tous ceux et  
celles qui nous  
ont aidés à  
réaliser ce  
numéro!

"meetings" où cela m'engage à beaucoup de responsabilités, à faire usage de mes talents d'orateur et où le sens de l'humour ne doit pas faillir si l'on est avec un(e) client(e) assez important(e). Les heures ont tellement passé vite que je n'ai même pas eu le temps de dîner.

C'est toujours à la course que je me rends à la maison et où je commence à me concocter un onctueux repas. Je mélange des épices, j'assaisonne mon mélange qui cuit lentement sur le feu. Je brasse le tout et je laisse mijoter à feu très lent pour en faire ressortir le goût. Après ces longues 30 minutes de cuisson, je dresse la table convenablement avec un bol, un verre et une fourchette. Mon succulent macaroni au cheddar est prêt à se laisser déguster. Ayant terminé mon repas cinq minutes plus tard, j'ai relaxé un peu en regardant les nouvelles à la télévision. Ensuite, j'ai écouté un peu de musique et suis tombé dans un profond sommeil. La sonnerie du téléphone m'a réveillé. C'était un de mes collègues, un gars avec qui j'assiste à quelques conférences, qui m'appellait. Il m'a demandé de l'accompagner quelque part

suite page 5



# Concours littéraires

## 1) Texte purement littéraire, maximum 300 mots.

Crit res: style, concision et  
beauté du texte

**Sujet libre Prix: \$ 25.00**

**et il sera publié dans  
la prochaine édition.**

## 2) Texte cohérent et insensé, maximum 300 mots.

Crit res: Style, concision et  
absurdité du texte

**Sujet libre; Prix : \$25.00**

Exemple typique : "Une femme  
aveugle lisait une page blanche la  
lueur d'une bougie teinte"

**Remise des textes: date limite  
vendredi 4 Mars 1994**

### Ma journée, suite

pour rencontrer d'autres confrères et consœurs de travail. Environ trente minutes après son coup de fil, j'ai entendu un klaxon m'avertissant qu'il était arrivé. Vêtements soignés, souliers propres et manteau sur mon dos, je sors encore en courant vers son véhicule. Arrivé à l'endroit de rencontre je vois beaucoup de figures familières. Je socialise, on m'offre quelques verres et je continue toujours de socialiser. Comme à l'habitude les heures filent rapidement. C'est avec une autre chauffeuse et quelques verres en trop que je retourne à la maison. Le jour suivant, je me suis réveillé avec des étourdissements et un lourd mal de bloc. Après deux tylenols, tout était revenu à la normale. Pourtant ce n'était qu'une simple journée qui ressemble à celles de nombreux étudiants(es) comme moi.

**Remise des prix:  
Vendredi 11 Mars 1994**

Règlements du concours  
disponibles La Presse Active ou  
contactez Gary Papillon,  
Local 040 A



### SEMAINE DE LA SÉCURITÉ

**mardi 8 février**  
présentation sur la  
sécurité personnelle  
par un officier de la  
police d'Edmonton  
11h30 au salon des étudiants

**mercredi**  
présentation d'auto-défense  
(Kung Fu)  
11h30 au salon des étudiants

**jeudi**  
présentation d'auto-défense  
(Karaté)  
11h30 au salon des étudiants

**vendredi**  
présentation sur le  
harcèlement sexuel  
par un officier de la GRC  
11h30 au salon des étudiants

Connaissez-vous la Décadence!  
Chaque mardi soir de 9:00 à  
10:00, musique française et  
sujets variés. **CJSR 88.5 FM**

### Le Carnaval, souvenir



**Strip-tease. OH Gilles!**

### Tu m'aimes comment ?

Une pensée, une parole ou une promesse  
Aimer perd son sens lorsque l'on est en détresse  
Avidé de sexe ou bien d'amour profond,  
Que de confusion provoquée par ces passions.

Purement sexuel ce que tu croyais romantique,  
Soudain amoureux celui que tu espérais parti,  
Evidemment, ils sont pris de panique,  
Car dans le silence, ils avaient grandi.

On se sert de l'un pour avoir confiance,  
Et l'on utilise l'autre pour prendre conscience.  
Mais faites attention de ne pas vous faire leurrer,  
A vos dépendances les situations peuvent s'entrecroiser

**Yan Nick**



## Barème d'évaluation des cours de français, un malaise...

Par Paul Klassen

«Pour pouvoir passer d'un cours de langue française au cours supérieur, l'étudiant doit obtenir une note de 65%» (Guide de l'étudiant 1994, p.5).

Cette phrase est la conclusion prise par l'administration après une révision en août 1993 sur l'évaluation des travaux des cours de langue française aux niveaux 100 et 200. Malheureusement,

personne n'a semblé se rendre compte des conséquences d'une telle évaluation d'un(e) étudiant(e).

Un 72% en français 267, wow! Je vous le dis si j'avais obtenu un 7 (comme je l'aurais dû), au lieu d'un 5, ces sérieux problèmes auxquels je dois faire face aujourd'hui ne seraient jamais arrivés. La bourse de la Société

Francophone de Calgary (1000\$), Spence scholarship (1500\$), pour en nommer que quelques unes, sont cruciales pour financer mes études comme étudiant à la Faculté Saint-Jean, donc, sans elles, je suis obligé de travailler pendant l'année au lieu de me concentrer sur mes études et mes activités parascolaires (en voici-

une...La Presse Active). A cause de ce critère barbare d'évaluation, la possibilité de recevoir ces bourses importantes a été sérieusement mise en cause. Mettez vous à la place d'une personne qui fait un survol de ma demande de bourse! 7,7,7,8,7,5!

Pour moi, un 5 n'est pas une note acceptable, ni pour les personnes qui feront une évaluation de ma demande.

Il n'y a pas que les bourses qui peuvent nous être interdites, les étudiants qui voudront bien un jour changer d'université ou de faculté pour continuer leur éducation ne le pourront pas, mais ce barème va changer cette possibilité pour plusieurs étudiant(e)s qui sont très capables!

Par exemple, il y a un programme d'échange entre l'Université de l'Alberta et l'Université de Bourgogne qui exige une moyenne de 6.5. Avec le 5 que vous m'avez donné, je suis pris maintenant avec une moyenne de 6.3 pour le premier semestre

5 en français 267 va certainement avoir un effet! Ne voyez-vous...le barème utilisé par la Faculté Saint-Jean menace la possibilité qu'un de nos étudiants soit reconnu par d'autres universités d'une manière distinguée. Il y a plusieurs étudiants dans notre Faculté qui sont reconnus chaque année pour leur contribution et réussite distinguées. C'est un honneur pour la Faculté Saint-Jean que d'avoir des étudiants capables et supérieurs! Et ils existent, c'est un fait! Mais ils doivent être reconnus, et ces bourses et prix les distinguent des cancre! Les pénaliser avec un 5 après avoir travaillé pour un 72% n'est pas juste, ni responsable de la part de l'administration!

Critiquer ne sert qu'à mettre en vue un problème. Donc je vous adresse cette suggestion... Un 71% doit être un 7! Si vous voulez seulement faire passer les étudiant(e)s avec un 65% et plus, pourquoi ne pas leur donner une note respectable? Un 64% n'est pas si mal que ça, mais sous vos critères d'évaluation, pourquoi pas leur donner un 3! Vous aurez toujours les mêmes résultats...ralentir les étudiant(e)s les moins avancé(e)s, mais vous pouvez au moins les "récompenser" avec une note finale respectable.

### Le carnaval, souvenir



J'ai beau dessiner, mais ils n'ont absolument rien compris!

### Un coup d' tat Yellowknife

Novembre dernier, neuf jeunes de l'Alberta accompagnés d'un soit-disant "responsable" ont "packté" leurs valises et se sont dotés de parkas hivernales pour enfin partir vers le grand nord canadien. La raison de ce grand exploit des jeunes franco-albertains? Le parlement franco-canadien de l'Ouest qui a eu lieu à Yellowknife dans les Territoires du Nord-Ouest. Nos sept délégués, et deux membres du cabinet ont su faire sentir leur présence dans la Chambre Législative lors de cette troisième session de ce Parlement Jeunesse. Si ce n'était pas par leurs habiletés inconcevables de talents d'orateurs, c'était sûrement par leur joie de vivre et leur sens d'humour qu'ils ont su partager avec leurs co-parlementaires que les franco-albertains ont remporté la palme d'honneur. Une cinquantaine de jeunes provenant du Manitoba, de la Saskatchewan, de la Colombie Britannique, du Yukon et des T.N.O. ont su faire valoir leurs opinions lors des débats. Laissez-moi vous assurer que nous, franco-albertains, ne les avons pas laissés empiéter sur notre territoire et sur nos valeurs. De temps en temps, on s'est fait taxer de gauchistes, centristes, égocentriques pour certains, droitistes, communistes, sans négliger le plus fameux des "istes", réformistes. Mais jamais, la voix des albertains ne

s'était faite écraser par les autres. Des grands sujets tels que la pornographie, le régime d'assurance-chômage et d'assurance-maladie, les jeunes contrevenants, les programmes d'adoption, l'environnement et l'éducation furent sur le menu du débat. Nous avons aussi eu la chance de vivre une situation de projet de loi en consensus, typiquement nordique. Ouff, ça en a fait des discours et du bla bla bla...!!! Nos parlementaires ont aussi eu la chance de partager la culture nordique lors de leur séjour. Des mets traditionnels (du caribou, du banok) et des présentations culturelles de musique, de sports ont pu remplir tout notre temps libre. Lors de la clôture de nos sessions, les jeunes leaders de chaque province et territoire ont eu l'opportunité de rencontrer le Ministre de la jeunesse Ethel Blondin afin de discuter des projets d'éducation et de culture dans nos provinces. J'aimerais profiter aussi de cette occasion pour féliciter nos jeunes délégués qui font partie du comité organisateur pour le PFCO'94 qui aura lieu en Colombie Britannique l'an prochain, Martyne Couture, Présidente de la Chambre, Denise Lavallée vice-Présidente, Frédéric Forcier, Leader de la Chambre.

quand elle aurait du être de 7!

La bourse Eugene L. Brody Award (Student Involvement Awards) en est un exemple très récent. Elle cite, «a student must have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining a winner»! Un

### Le mot de la S.E.P.

La SEP est de retour avec des projets de plus en plus intéressants. Nous espérons que vous êtes prêts à vous impliquer en 1994.

Nous avons eu, le 13 janvier dernier, un Vin et Fromage où des représentantes des écoles publiques et séparées d'Edmonton étaient présentes pour nous parler des critères d'entrevues et des possibilités d'emplois.

Le samedi suivant, le 15 janvier, CAPS était à la Faculté pour une séance d'information sur les C.V. en matinée et une autre concernant les entrevues, en après-midi. Ces séances étaient très utiles. Nous vous suggérons de participer à la prochaine rencontre.

Notre programme de bénévoles est toujours en marche, il fait bon chemin. Il n'est jamais trop tard pour s'impliquer. Serena et Julie sont prêtes à vous en parler. Venez les voir! Justement, l'école J.H. Picard est à la recherche de juges pour des projets d'expo-sciences. Ce serait le mercredi 23 février soit de 9h30 à 11h00 ou de 18h00 à 20h00. La

remise des prix aura lieu à 20h00. Cette école a besoin de bénévoles pour aider au niveau de la dixième année en mathématiques. Avis aux intéressés!

WESTCAST aura lieu cette année à Winnipeg du 2 au 5 mars. Christine Durocher, Cheryl Delahunt et Marla Korcek y présenteront un projet sur la communication. Christine Liebrecht, vice-présidente externe, les accompagnera. Il y aura le BISTRO de la SEP le 18 février prochain. Diverses activités vous attendent. Venez en grand nombre! Ce sera très amusant. C'est juste avant la semaine de lecture, pas d'excuses pour ne pas être présent. Nous avons plusieurs formulaires d'emploi pour diverses écoles de l'Alberta pour les finissants, et aussi le livre "Job Search" pour vous aider. Regardez le babillard de la SEP pour plus d'informations. Si vous avez des idées venez donc les partager avec nous. Merci! Marylène Lamy, Animatrice sociale



**A V I S**

Le Centre d'aide en français vous souhaite un fructueux semestre! Nous voudrions profiter de cette parution de la Presse Active pour vous rappeler que nous

sommes là pour vous servir. Votre qualité et votre niveau de français seraient considérablement améliorés par la formidable équipe du Centre. L'horaire de la permanence est

affiché sur les babillards de la Faculté et au Centre (salle 055). Bienvenue! Nous vous attendons!!! Le coordinateur du Centre, André Ruhigisha.

**Le carnaval, souvenir**

**Denis: retour de balle ou bras d'honneur**

**Communication**

**Newman Pieters**

Les outils de communication ont complètement changé le monde. Le téléphone, la caméra, le satellite ainsi que l'ordinateur sont devenus des gadgets indispensables dans notre vie courante. Et grâce à eux, le monde est devenu de plus en plus petit. Avec le téléphone, nos amis et nos parents qui sont effectivement assez loin ne le sont plus et la caméra et le satellite nous permettent maintenant de les

voir juste en face de nous. De plus, l'ordinateur est capable de combiner toutes les fonctions de ces appareils.

Aujourd'hui, nous pouvons nous asseoir devant notre ordinateur et communiquer avec tout le monde. Tout ce dont nous avons besoin en plus de l'ordinateur c'est d'un modem et bien sûr de quelqu'un à l'autre bout de la ligne.

On peut les obtenir facilement si on est étudiant ou si on

travaille à l'Université d'Alberta. Et gratuitement en plus, ce qui est très important. On doit aller tout simplement au General Services Building, troisième étage et remplir un formulaire. Deux ou trois jours plus tard, on obtient un code d'accès et un code de sécurité et on peut utiliser les ordinateurs du laboratoire d'informatique de la faculté et le monde est à notre portée.

**Tournoi de Ping-Pong**

**Michael Ngo**

Le tournoi de ping pong fut l'attraction centrale du Carnaval. Cet événement a eu lieu dans le salon des étudiants le samedi 22 janvier. Le tournoi était composé des meilleurs amateurs de ping pong de la Fac et de ceux de l'école Maurice Lavallée, ceci incluant: François Bailleux, Ross O'Connor, Denis Fouger, Daniel Carrier, Arnaud

Dhuique, Patrick Michael, Paul Klassen et moi-même, Michaël Ngo. Il y a eu quelques matches vigoureux et exaltants, mais à la fin il n'y restait que Denis et moi. L'expérience a supplanté la jeunesse et Denis a emporté le tournoi en trois jeux décisifs.

D'autre part, il y a une grande nouvelle que vous devez absolument savoir... Enfin le rêve de tous les étudiants s'est

matérialisé... Oui, un club de ping pong va être créé. Si cela vous intéresse, vous pouvez vous inscrire sur l'affiche postée sur le babillard et vous renseigner auprès de François Bailleux (469-8417) ou Michaël Ngo (465-6331). N'oubliez pas que le ping pong est directement lié aux bonnes notes.

**Services de counseling**

Maintenant, on a un service de Counseling pour étudiant(e)s disponible à la Faculté Saint-Jean. Le service est offert en deux langues à tous ceux et celles qui vivent des difficultés personnelles ou académiques. De plus, les services de Counseling, par le biais des ateliers de formation et des groupes de support, veulent répondre à des besoins spécifiques qui auront été identifiés dans la communauté étudiante. Les étudiants et étudiantes pourront rencontrer des psychologues accrédités par l'Association des Psychologues de l'Alberta qui les aideront à maîtriser une grande variété de problèmes personnels et ou académiques tels que : le stress, la solitude, la dépression, l'anxiété face

aux examens, les difficultés reliées à la famille, les problèmes légaux, l'anorexie, la boulimie, les choix de carrière, l'abus sous toutes ses formes, les relations interpersonnelles, etc...

Les rencontres sont confidentielles. Aucune information ne sera divulguée que sur autorisation écrite de l'étudiant ou de l'étudiante.

Sont disponibles : des consultations individuelles, des groupes éducatifs et de support, des ateliers de formation. Le service est gratuit, bien que dans certains cas, il pourrait y avoir une petite somme à déboursier, ex : groupe, test d'orientation. Pour rendez-vous et information, contactez **Nicole au 465-8700**

**Hockey, par Simon Dumoulin**

Le 21 Janvier s'est déroulée la partie de hockey de la Coupe Carnaval à la patinoire de Millwoods. Cette rencontre opposait les Frontenacs aux Ours Dorés. Ce fut un match assez serré. En première période, on a assisté à une domination totale de la Fleur de Lys. Malgré une assez bonne performance du gardien de but des Ours Dorés, les Frontenacs ont réussi à enfilier 3 buts.

Cependant, en deuxième période, puis précisément lors de la deuxième moitié de cette période, la défense des Frontenacs s'était effondrée. André Scratch, Capitaine des Ours Dorés marqua rapidement deux buts, ce qui a pour effet immédiat de démoraliser les Frontenacs. Les Ours Dorés ont profité de cette lacune de la défense pour égaliser le score 3-3.

Troisième période, le jeu devint encore plus serré. Le gardien de buts des Frontenacs n'eut pas plus de chance et accorda à l'équipe adverse 2 autres buts. Cependant, il a quand même

pu se refaire un nom en faisant un assez bel arrêt à 37 secondes de la fin du match, sur un lancer de punition. La marque finale fut de 6 à 5 en faveur des Ours Dorés. bien qu'entre-temps, les Frontenacs avaient repris du poil de la bête à la fin du match. Ce fut peine perdue.

La centaine de spectateurs présents dans les gradins avaient eu la chance d'assister à un match de très haut niveau, très excitant avec une petite pointe d'humour: le ballet d'André Scratch et de Stéphane de Loof. Je crois qu'ils feraient d'excellentes figures dans les "Ice Capade".

Félicitations aux Ours Dorés, champion de la Coupe Carnaval 1993-1994 et aux deux joueurs étoiles nommément : le # 7 Eric Bouchard des Frontenacs et le # 77 des Ours Dorés. Nous remercions aussi Mr André Roy de Radio Canada pour la mise au jeu. Espérons que l'année prochaine, les Frontenacs seront alors à mesure de lui river son clou.

**Danse des condoms de la résidence, ce vendredi  
P.S. Capotes gratuites, partenaire non fourni(e)**



# ETES VOUS UN AMANT PAR EXCELLENCE?

Par Solona Farchten

Comme le jour de la Saint-Valentin s'approche, on pensait qu'on pourrait vous aider, chers lecteurs, en vous donnant l'occasion de vous évaluer en tant qu'amant(e). N'ayez pas peur de répondre honnêtement à ces questions car la vérité ne peut que vous illuminer.

1. Pouvez-vous être complètement honnête avec votre amant(e) sans craindre des conséquences défavorables?  
2. Est-ce que vous pouvez lui poser n'importe quelle question?  
3. Vous sentez-vous à l'aise avec votre comportement sexuel par rapport aux valeurs auxquelles vous tenez?

4. Quand votre amant(e) vous caresse en public, comment vous sentez-vous?



5. Trouvez-vous que votre vie sexuelle est intéressante, satisfaisante? Vous sentez-vous à l'aise à expérimenter?

6. Êtes-vous assez à l'aise dans votre relation pour pouvoir exprimer vos besoins et vos attentes sans aucune gêne?

7. Comme couple, vous montrez-vous un respect mutuel?

8. Est-ce qu'il y a un équilibre entre les aspects physiques et émotionnels dans votre relation?

9. Votre amant(e) possède-t-il/elle les qualités que vous recherchez chez un(e) ami(e)?

Malheureusement, il n'existe pas de réponse toute faite vis à vis des relations et de votre capacité d'amant(e). Cependant on espère que ces questions vous permettront d'analyser votre vie amoureuse. Rappelez-vous qu'une bonne relation dépend de deux personnes sensibles qui soignent non seulement leurs besoins

physiques mais aussi leur côté émotif. En plus, n'oubliez pas qu'une relation exige du travail, et qu'elle peut-être améliorer avec un effort des deux parties! On vous souhaite tous des relations salutaires et saines!

\*Cet article était écrit par quatre personnes avec des

vécus, de moeurs, et des expériences diverses qui se sont rencontrés par hasard dans un café samedi soir. On a discuté ouvertement nos idées, en tirant tous profit de ce rendez-vous un peu bizarre. On remercie la collaboration des *Mountain Smith Brothers*!

## Le Carnaval, Souvenir



'Et c'est le BUT!!!'. Stéphane Vallée, les Frontenacs.

Photo: Bernard Pomerleau

## MESSAGE LA F.J.A



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## MESSAGE DE LA PRÉSIDENTE DU COMITÉ

Venez fêter en participant au 21ème Festival d'Hiver, la Francoféerie, et à la 45ème Cabane à Sucre de l'A.C.F.A. régionale d'Edmonton. Vous le constaterez, le festival et la Cabane à Sucre regorgent d'activités. Le samedi 5 mars est spécialement la journée de la famille. Il y aura toutes sortes de jeux et compétitions amicales, des chansons, des clowns, et de la tire à s'en lecher les babines. Cette année, nos activités intéresseront toutes les tranches d'âge. Ne manquez pas l'action au Centre Marie-Anne Gaboury le vendredi 4 mars dont le menu

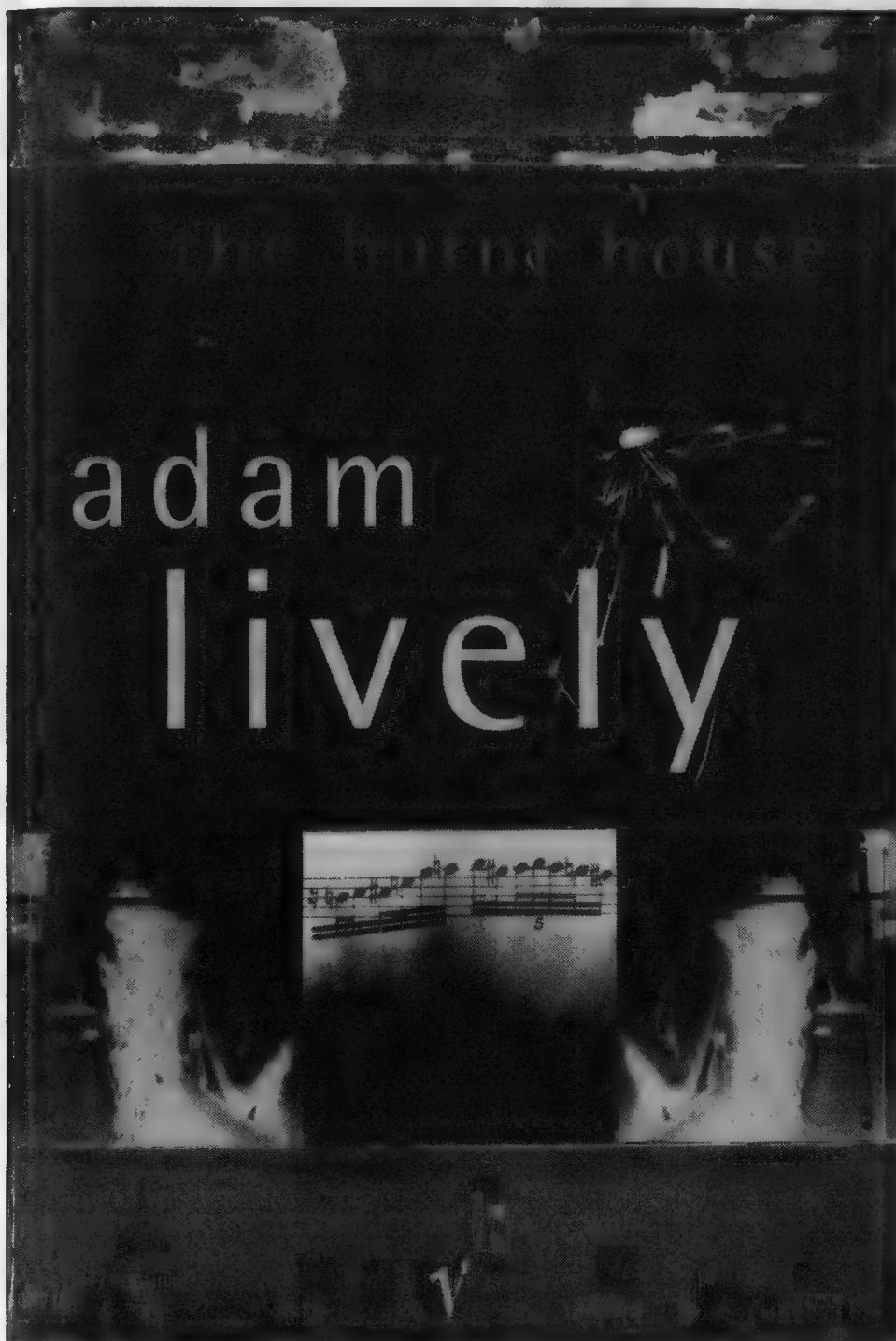
canadien-français, le Rallye-Défi et Paul Lamoureux. Le samedi 5 mars, il y aura la programmation familiale incluant la Cabane et la soirée *les Chantamis* et la disco d'André Roy à la Salle Communautaire Bonnie Doon. Enfin le dimanche 6 mars, ne manquez pas le succulent brunch des *chevaliers de Colomb* et un Tournoi de cartes rare organisé par le R.A.R.E. à la salle St Thomas d'Aquin. Venez nombreux il y aura du plaisir pour tous. C'est votre FrancoFéerie. Participez-y!

Renée Bouchard





b o o k s



# What?

## Novel is a good read but unsatisfying

The Burnt House  
by Adam Lively  
Vintage Publishing

review by Todd Babiak

This book is about nothing, really. It's about our day-to-day adventures as mediocre humans doomed to death and obscurity. That is why I liked it.

The novel revolves around this big, ghastly, burnt house in England which is bought by American journalist Bob Morton. He is nearing the end of his career, and his work in London is his final project. As he is rich and successful, the characters who surround him question his decision to buy a huge, old eyesore of a house.

The most compelling character is the young, absent-minded Aiden who moves in with Bob while he works on the house. Aiden reads science fiction and the text of the book he reads, *The Voyage Beyond Infinity* is intermingled with the burnt house narrative. What a postmodern idea! Yuk. I hate postmodernism.

Bob's daughter Laura comes over from the States to join the fun as well. On the whole, she is a confusing and unmotivated character, but aren't we all.

At one point in the novel, however, a flaw in Lively's novel shows up when Laura remembers taking a trip to Edmonton, Alberta with her dad. Dad/Bob then starts reminiscing about how he was covering the Alberta state elections. Come on Adam Lively, research your material.

Lively's description of English pop culture, however, is excellent. The conversations and dynamics in the pubs are finely crafted, effectively creating an atmosphere of quiet desperation.

He also criticizes youthful idealism

through his depiction of a cute and trite rock band. There is absolutely nothing better than lipping off bad music and the goofs who produce it. The band is called WOW! and I hated that band as I read the novel by low light in my pessimistic room.

So I read the book happily, little by little, taking delight in Lively's characters and their largely insignificant problems. That is, until the end, where a tragic turn in the writing occurs. To put it bluntly, *The Burnt House* might have the single worst conclusion I have ever read.

**So I read the book happily, little by little, taking delight in Lively's characters and their largely insignificant problems. That is, until the end, where a tragic turn in the writing occurs. To put it bluntly, *The Burnt House* might have the single worst conclusion I have ever read.**

He turns the novel into some kind of a philosophical treatise in the last ten pages, quoting Nietzsche out of what must have been a "famous quotations" paperback. The lightness of the book, it's main strength, is lost in Lively's naive application of Nietzsche's eternal recurrence. Philosophy is fine, but the first 257 pages didn't prepare the reader for the ending.

*The Burnt House* is a worthwhile read for all its fine points, the characterization and relaxed narration. I would suggest, though, that you stop reading at chapter 24. It's a big let-down.

## PAY ATTENTION!

There will be a general staff meeting on Friday, Feb. 4 at

3:00 pm

**We will be discussing important matters, so please be there. Rm 282. SUB. Cool.**

**S**  
**POP**

**Saturday, February 12**  
Advance tickets available at the Power Plant

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## r e c o r d r e v i e w s

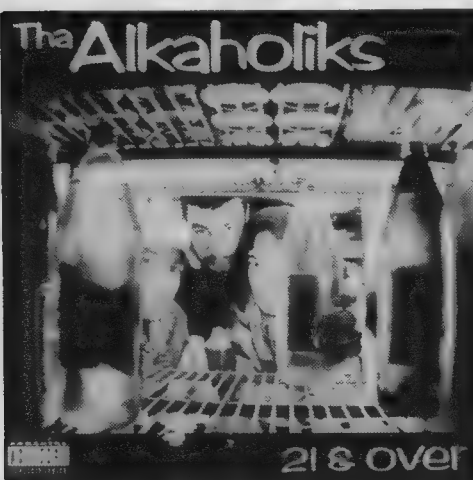
## burps and farts

The Alkaholiks  
21 & Over  
Loud/RCA Records

Last Friday at the Bronx, my old pal Kim reminded me of my lazy, hazy high school days.

"You know Todd," she said, hating me, "all you ever did is listen to rap music and act like an idiot."

This is a blatant exaggeration (I also lis-



tened to dumb, punky stuff like S.O.D.... remember S.O.D.?), but she did remind me that I've always been a silly bastard.

It is true. I did and I do listen to some hardcore rap. Hey, I'm a white guy who grew up in Leduc, Alberta, Canada. Of course gangster rap is going to speak to me like no other art form.

Here we have The Alkaholiks. Yet another L.A. (Los Angeles, not Leduc, Alta.) import, taking the tired genre to new levels of cliché. As one might expect, every song is about

either booze or dope. However, rap fans do not fret! The whole album isn't about passin' forties! Everything that has made heroes like Ice-T and Ice Cube famous is also included. We have everyone's favorite lyrics about "smackin' bitches," "smokin' cops," and "turnin' niggas out."

The Alkaholiks fail miserably in their attempts to copy the rapping styles of bands like The Fu-Schnickens or Das EFX. In truth, everything about them is just plain mediocre. There is one funny song, "only when I'm drunk," where the lyrical master burps and farts, but my praise of this album begins and ends with that.

This is a dumb record. Look up Public Enemy or De La Soul if you want quality rap music. The only way these guys will make it is if they shoot somebody (see Snoop Doggy Dogg).

Todd Babiak

## split in half

Various Artists  
Scoop This  
EMI

*Scoop This* is an EMI limited edition of sixteen tracks by a variety of bands including: Verve, Concrete Blonde, Mazzy Star, and the Skydiggers.

With exception to "Jonestown" by Concrete Blonde, side one of this compilation of new tunes is nothing short of depressing. Among the tracks to avoid is the Butthole Surfers' "Who Was In My Room Last Night," which is comprised of whining shrills existing only to annoy the listener. Considering their obvious talent on the guitars and noting the lead singer's bad attempt to sing, they should be strictly instrumental. At least

this so-called rendition of music is brief in order not to prolong the agony. Then again, one could just turn it off or fast-forward through Blind Melon until side two is reached. Side one should definitely be played at a low volume. Gratifying music it is not.

Side two of *Scoop This* is a totally different scene. It's much more up-beat, which brought me out of my trance. Among the better tracks are "Chemical World," "My House," and "Slide Away."

The Blur leaves a fresh impression which endorses their LP *Modern Life Is Rubbish*. "Chemical World" is a great song. It reminds me of some blokes from England, or something from *The Commitments*.

The raw funk of Terrorvision ideally precedes Blur with "My House." A striking echo of Steven Tyler (Aerosmith) makes for an amazing song. This is a band that should last. The proof is in their confident LP "Formaldehyde." (I recommend picking this one up). The casual sounds of Terrorvision and Blur make room for some thrashing and your basic rock and roll.

Finally some trace of folk, with Mazzy Star's "Fade Into You." Hope Sandoval's celestial voice provides the collection with some diversity. Over the Rhine's Karin Bergquist provides her raspy vocals in "How Does it Feel," (comparable to Mae Moore).

Supposedly *Just Over the Mountain* by the Skydiggers contains some of the best material since their conception five years ago. However, "I'm Wondering" does not indicate that this LP is their best work. The hick-like quality does nothing for me, but the rest of the album could be worthwhile.

For a mixed tape it's great, if side one is given the boot. The best entertainment source can be extracted from side two. Overall a listener will get a taste of the hippest bands around.

Julie Sedo

## collarbone

Tanya Tucker  
Soon  
Liberty Records

Tanya Tucker's vocals propel this soulful album and it's sure to follow *Can't Run From Yourself* and go platinum too (you remember—"Two Sparrows in a Hurricane"). The album ranges from a blues sound to the country twang we are all familiar with. Although she did not actually write any of the songs this probably does not mean anything to any of her fans because it's the voice that they are after here (although she does have very nice collar bones; has anyone else seen that Black Velvet ad?).

**Soft, sultry, strong—you name it, Tucker delivers on this album**

Since she was thirteen with "Delta Dawn," Tucker has been a Nashville favorite. By fifteen she had been on the cover of *Rolling Stone*, she had a Grammy nomination and a Greatest Hits package. Presently to her credit, she has over twenty-five hit singles, and plenty of nominations from CMA, ACM and of course the Grammys, including CMA Female Vocalist of the Year in 1991.

Soft, sultry, strong—you name it, Tucker delivers on this album. Her jaunty, lively personality shows through in her singing and this album easily compares with her last except a bit slower. The single "We Don't Have to Do This" is doing very well on all the country charts and I hate to say it but Grammy will eat this album up. "Silence is King" is doomed to top the charts when it is released as it is the perfect Tucker vehicle for her deep, sultry-toned voice. Pick it up, check it out.

Jason Chouinard

## February Dinner Specials at...

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## Appetizers

Caesar Marina — Caesar Salad with Crab and Shrimp (A San Francisco Treat)	\$4.95
Fresh Mushrooms Stuffed with Crabmeat — Baked with Cheese (St. John's, Newfoundland)	\$4.95
Smoked Salmon and Crab Cornucopia — Fresh Crabmeat mixed with Ginger, Lime Juice, Celery, Seaweed and wrapped in Smoked Salmon (Bentley's in San Francisco)	\$5.95

## Dinners

English Style Fish and Chips — with real homemade Tartar sauce (London, England)	\$6.95
Broiled Snapper Filet — topped with Crabmeat and Cheese, then baked in the oven ("Window of the World" restaurant, Manhattan, New York)	\$7.95
Pan Fried or Poached Trout — Stuffed with Crabmeat (Penticton, B.C.)	\$7.95
Poached or BBQ Salmon (Cannery Restaurant, Vancouver, B.C.)	\$8.95
Halibut — Poached with Dill and Horseradish Sauce (Anchorage, Alaska)	\$8.95
Scallops and Prawns Creole — with Linguine, hot and spicy (Clam House, San Mateo, California)	\$10.95

Linguine Alle Voncole — Linguine with Clams, Scallops and Prawns in a White Wine Sauce (Bella Voce Ristorante, Fairmont Hotel, San Francisco)	\$9.95
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From February 1st until February 28th, 1994, Barb & Ernie's will be presenting our famous Seafood Month. We will be offering well-prepared Seafood Dinners from well-known seaports around the world for your enjoyment.

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With the popularity of this Seafood Menu, we strongly suggest calling ahead to make a reservation. Our phone number is 433-3242.

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Baked Banana au Rhum	\$3.95
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Barb's Special Cheesecake (Kiel, Germany)	\$2.95

Hours	Monday to Friday	6:00 am — 8:00 pm
	Saturday	8:00 am — 8:00 pm
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# SPORTS

Sports Editor Bob Hall 492-5068

## Backs firmly against the wall Volleyball battle has two of the West's best going for broke

by Travis Lamb

What do you get when you put two starving wolverines in a small cage together and tell them that only one is going to walk out and the other could go off to the glue factory?

You get a lot of fireworks and it's guaranteed to be entertaining.

**Bears (5-5)  
host  
T-Birds (7-5)**

**Friday, 8 pm  
Saturday, 6:30 pm  
Varsity Gym**

So when the University of Alberta Golden Bears volleyball team squares off against the University of British Columbia Thunderbirds this weekend at Varsity Gym you will see just that—fireworks. They are ranked number three and number four in the country and if one of them should lose two matches this weekend they can pretty much kiss the post season goodbye.

"Both of us have to have this match," said Bears second year Chad Hatala. "This is the biggest game of the year right now. It's going to dictate the standings."

The Bears were not full of long drawn-out statements on how they're going to win this weekend and how much this game means to them. They are all deadly serious and have only one thing on their minds—winning.

"We have to take both of them

this weekend. We have to take advantage of playing at home for once," said Hatala.

The Bears lost two straight when they played at UBC earlier this season and are looking for a little revenge and a chance to vault themselves into one of the two Canada West playoff spots. After a pair of historic wins last weekend in Calgary against the first place Dinosaurs, the Bears are playing as well as they have all year.

Basically a sweep is what both teams need this weekend. It doesn't guarantee either of them a playoff spot but it gets the teams closer. A split just postpones the playoff fate of both for another weekend.

The attitude in the Bears camp is to win both matches.

"We have to play on our side of the net. They play on emotion, they did it in their building and beat us. Now we have to do it here to them," said fifth year Jason Shenkariuk.

Make no mistake about it, the Bears have their backs against the wall. After starting the season 0-4, they were forced to go on an all-or-nothing tear against the rest of Canada West if they hoped to squeeze themselves into the playoffs. After a disappointing split their first weekend back after the Christmas break the Bears have been on fire, gaining nothing but confidence and momentum, upping their record to 5-5.

"This is not a time to be questioning your ability. You have to just go out and do it. They aren't arrogant or cocky but they seem to be playing better and better each week," said Bears coach Terry Danyluk of his team.

One of the Bears' greatest assets

on this year's team is that they have have no one superstar who is leading the way. Greg Hansen put on a stellar performance last weekend in Calgary, but Danyluk is confident that any one of his starters is capable of leading the team.

**"Both of us have to have this match. This is the biggest game of the year right now. It's going to dictate the standings."**

**—Chad Hatala**

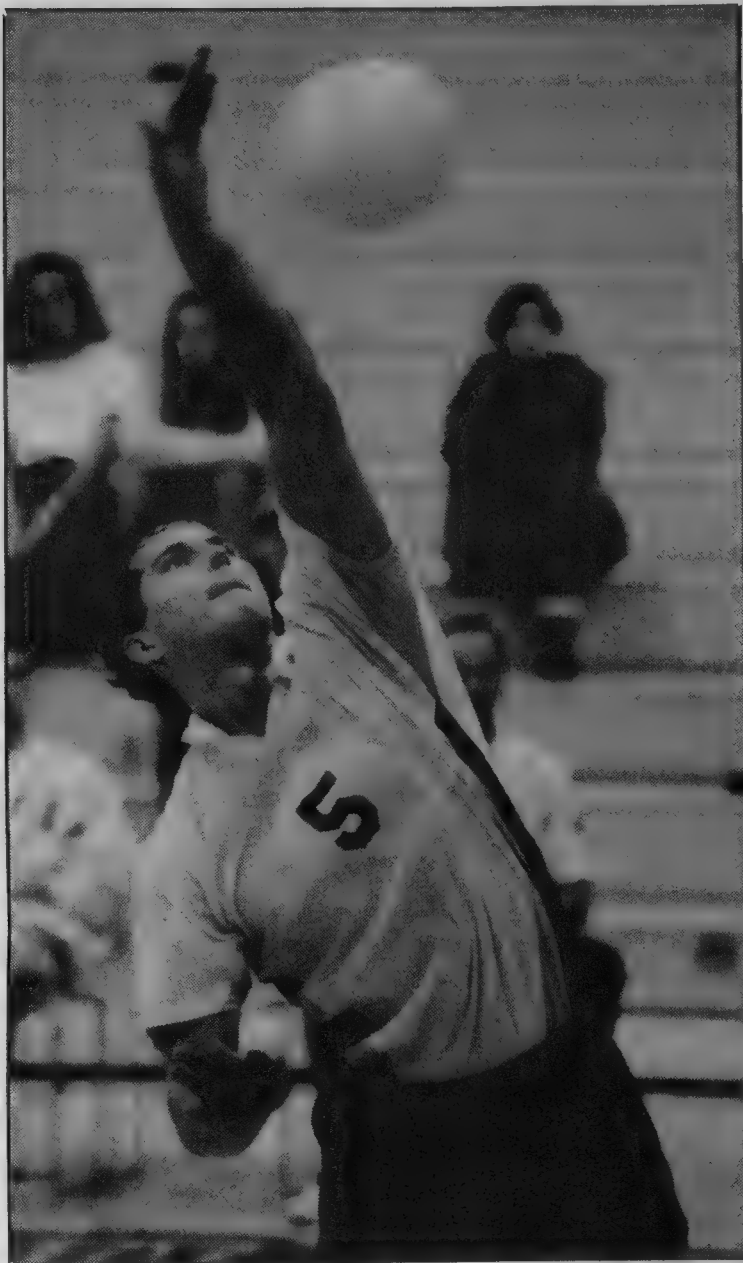
"Any one of our guys can do the job. The last few matches it hasn't been just one guy. I don't look for one individual playing well. It's been the whole team playing well, even the guys coming off the bench. It's not a one superstar team. I like the fact that it's a team effort every time. They have to keep performing, and if everybody continues to do their job, we'll keep playing well," said Danyluk.

The Bears and all the volleyball fans in Edmonton can expect a great pair of matches this weekend. The Bears still have their backs against the wall and it seems to be a position they are beginning to enjoy. So like our two little wolverines trapped in a cage only one of these teams is going to walk out this weekend. Let the fur fly.

"We can't afford to loose," said Hatala.

**PAWS N' CLAWS**

Once the Bears are done with the T-Birds this weekend they will travel to Saskatchewan to battle the last place Huskies.



Arie Pellowski

**SERVE IT UP! Plenty of action will be on the menu this weekend with Greg Proctor leading the charge.**

## Hockey Bears hope to erase bad memories



Kevin Gulayets

**Keepin' their eyes on the puck. Richard Groten (#21) and the rest of the Golden Bears hope to do some damage this weekend in the cozy confines of Clare Drake against the number one team in Canada—the Lethbridge Pronghorns.**

by Bob Hall

It was like a bad dream. The University of Alberta Golden Bears hockey team was pummeled 7-1 by the University of Lethbridge Pronghorns on November 13, dropping the team's record to 4-4-2. It was the second loss in as many nights and unquestionably the low point of the season.

**Alberta (12-5-5)  
host  
Lethbridge (17-5-0)**  
**Friday and Saturday  
Clare Drake Arena  
7:30 pm**

When the Bears returned home from Lethbridge the players were forced to splash water on their faces and wake up to the reality of the 1993-94 Canada West season.

"I think it was definitely a wake-up call because we didn't really get off to a great start," said Bears forward Murray Bokenfohr. "We were just getting by on a win here and a

win there. It was sort of a slap in the face to wake us up and say that there are some teams in this league that are for real and we better get our act together before we get too far behind."

Since that fateful weekend the Bears have put together an 8-1-3 record. The team was shaken, but have since answered the alarm that came courtesy of the Pronghorns.

"That was definitely a big eye opener for us. I don't think we have lost by that score since I have been here," said second year player Mark Souch. "At that point we realized that there are two ways to go—we could go up and get better every game and try to get to the point where I think we are now, or we could go downhill. I think we have taken the positive approach and have improved every weekend."

The test of Alberta's improvement comes this weekend when the Pronghorns pay a visit to Clare Drake Arena on Friday and Saturday night. Lethbridge is the number one ranked team in the CIAU and if the Bears have improved, this weekend's series will be the

**Please see Memories...p. 19**



# Pandas eager after layoff

## Alberta gets back into the action against 'Birds

by Allison Boychuk  
The University of Alberta Pandas volleyball team is coming off a week layoff as they prepare for a series at home with the University of British Columbia Thunderbirds this weekend. The Pandas are currently in second place in the Canada West standings with a 6-4 record. With only three Canada West weekends left before playoffs the Pandas know they can't afford to let up at all.

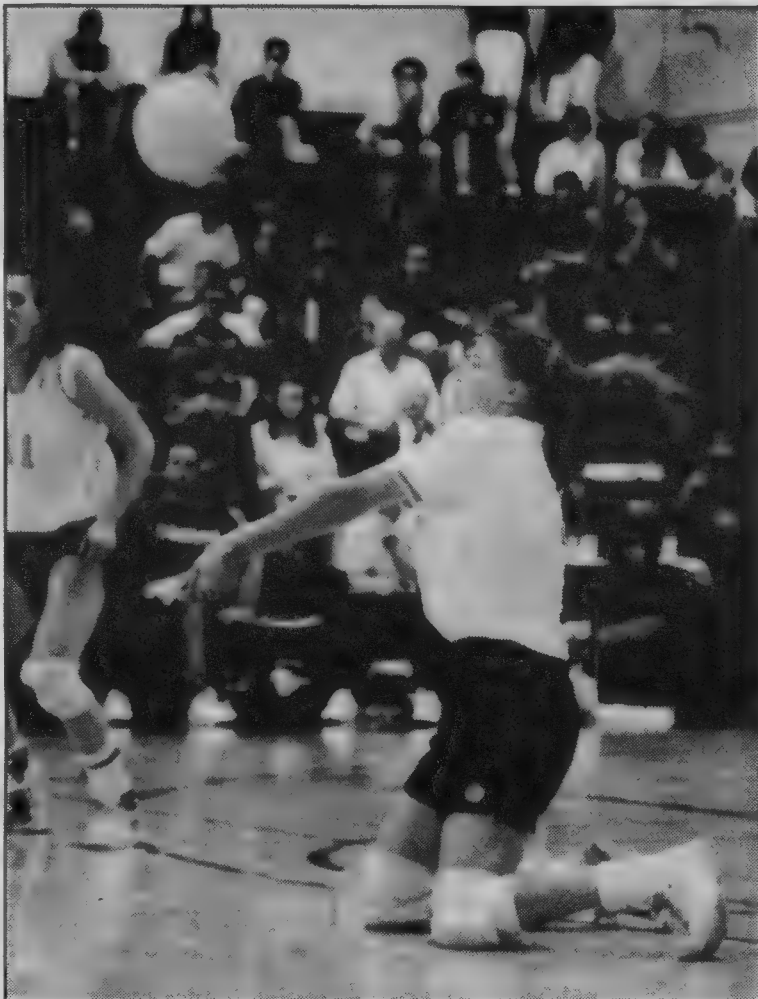
**Pandas (6-4)  
host  
Thunderbirds (0-12)**

**Friday, 6:30 pm  
Saturday, 8:15 pm  
Varsity Gym**

"I'm convinced it's this time of the year that really separates the mice from the men," said Pandas coach Laurie Eisler.

The Pandas are in a good position now as they go down the stretch run. Having a break at this point of the schedule can possibly have negative effects as the team did take a few days off at first to relax. Motivation to get back into the volleyball groove can be somewhat challenging, especially when you are used to playing in competitions every week.

"It's been really hard on us emotionally the last four weeks. We had so many ups and downs. With the Japanese team here and a very positive experience with them. We had some fault matches against Saskatchewan. Things started to roll again against Victoria, then to have a good weekend against Calgary [Dinosaurs] but come out on the short end of the stick. That was really disappointing to be so close



Kevin Gulayets

**Bumpin' at all costs. The Thunderbirds may suck, but the Pandas vow to not take them lightly.**

[to Calgary] and not get the win and that made this layoff seem longer," Eisler said.

The time to think over the break has the Pandas hoping for a chance to play Calgary again. That chance would have to come in post season play. The Dinosaurs are the only team the Pandas have yet to score a victory over in the regular season.

As is the norm in competitive sports at the stretch drive of the season, the nagging injuries are there showing wear and tear. But

the Pandas will ignore the bumps and bruises because they know that good teams keep battling on.

Alberta hopes that their battle will end with a repeat visit to the CIAU Nationals this year.

Every game now is like a playoff game for the team as they try to build momentum going into the playoffs which will begin on February 25.

This weekend the matches are on Friday, February 4 at 6:30 pm and on Saturday, February 5 at 8 pm.

## The volleyball picture

CWUAA Women's Volleyball Standings

	MW	ML	SW	SL	PTS
Calgary	12	0	36	4	24
Alberta	6	4	21	16	12
Saskatchewan	6	4	20	16	12
Victoria	4	8	17	27	8
British Columbia	0	12	5	36	0

## BEARS PANDAS

CWUAA Men's Volleyball Standings

	MW	ML	SW	SL	PTS
Calgary	8	4	27	11	16
British Columbia	7	5	26	21	14
Victoria	6	6	24	23	12
Alberta	5	5	22	18	10
Saskatchewan	2	8	11	27	4

## HEY FREAKS

DO YOU WANNA RUN THIS PAPER?? WELL YA CAN. THAT'S RIGHT—IT'S EDITOR-IN-CHIEF SELECTION TIME. SOMEONE HAS TO TAKE CONTROL NEXT YEAR. IT MIDAS WELL BE YOU. FOR MORE INFO COME TO THE STAFF MEETING THIS FRIDAY AT 3 PM. OH YA, HAPPY BIRTHDAY KAREN. SHE USED TO BE THE EIC. SHE'S COOL.

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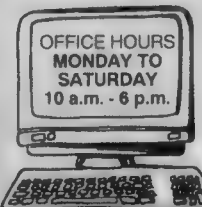
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# Summer JOB

## AHFMR SUMMER MEDIA FELLOWSHIP FOR MEDICAL, SCIENCE AND ENGINEERING STUDENTS

The Alberta Heritage Foundation for Medical Research will fund one science, medical or engineering student for a 10 to 12 week summer internship with a newspaper or television station.

This program is based on a successful American Science Media Fellowship sponsored by AAAS.

Note that Arts students are not eligible. Preference will be given to senior students.

**APPLICATION DEADLINE: MARCH 1, 1994**

Application forms available at:

- Undergraduate Student Services, Room 1-107 Education North
- Career and Placement Services, 4th floor SUB
- Offices of the Faculties of Science and Medicine (Research)





# Playing the *role* on the hardwood

## Murdoch and Brydon doing their part as Pandas head to Vancouver

by Lisa Kartusch

Underrated. Underappreciated.

These are terms which usually follow around the athletes who are labelled "role players." Not every player can be a star, so many of the athletes at the university level are grouped into this category.

**Pandas (4-10)  
at  
Thunderbirds (8-6)  
in Vancouver**

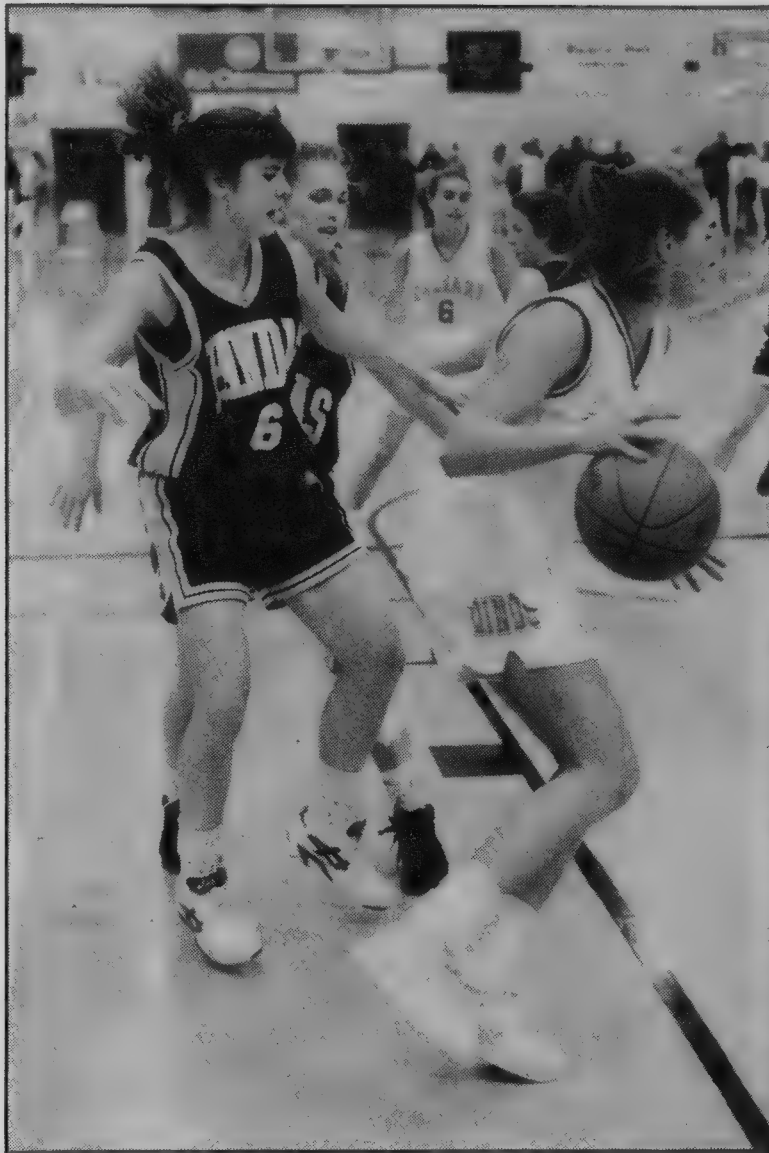
Every team needs stars. And every team needs role players. The Pandas travel to the University of British Columbia this weekend to take on the Thunderbirds, and as is the case most often on the road, the Pandas will need their role players.

What exactly is a "role player" then?

There are two University of Alberta Pandas basketball players who whole-heartedly fit into this category. Karen Brydon and Loralyn Murdoch realize that not everyone can be a star. The beauty of a role player is that they play within themselves at all times. Role players usually excel in areas which get overlooked by those who pay close attention to things such as statistics. Role players simply "get after it."

"I think that my role is to work really hard in practice and set an example for the rookies," said Murdoch, a native of Prince George, B.C. "In the beginning it was a little tough. Even though I am in my fourth year, this is really only my second year of university basketball."

On this year's Pandas, rookies make up a large part of the team, so maturity is a necessity both on and



Marty Tucker

**Doing her part. Loralyn Murdoch (#6) has a job to do out on the court and she does it well.**

off the court. That is where Brydon feels she makes the biggest impact.

"I am not very vocal on the court. I know that my role on the court is to defensive rebound, and take the shot when I am open. I deal with people one on one a lot as opposed to the overall group," said the po-

litical science student.

Although the two Pandas are in their fourth year of eligibility, neither of them have seen a lot of court time. That all changed this year.

Brydon had been in the shadow of former Canada West all-star, Tracie Wilkie. Both attended

Salisbury Composite High School in Sherwood Park, both ended up at the University of Alberta, and both played the same position. Wilkie was the star.

With Wilkie graduating this past year, the time for Brydon to step up and make a contribution to the team arrived at the beginning of this season.

"I worked really hard over the summer because I knew that there was a position on the team which I could finally step into," she said. "I think I was a little scared and did not have the confidence to do it right away."

After continually suffering from injury and illness, Brydon did not have the start to the season that she may have wanted. She found herself being outplayed by the rookies, and was even left off of the travelling squad when the team went to the University of Saskatchewan.

But the next weekend, Brydon was back in the line-up and came to life. During a game where the Pandas were having difficulty scoring, Brydon came off the bench to hit for 12 points, shooting six for six from the floor.

"You want your players to know what is expected of them," said Pandas coach Trix Baker. "Since Karen is shooting the ball so well right now, we want her to shoot the ball."

Like Brydon, Murdoch did not have a very good start to the season.

Murdoch transferred to the U of A from Grande Prairie Regional College in 1991. As a great all-around athlete, she was forced to choose between volleyball and basketball. She chose basketball.

"It was really hard for me to try out for the Pandas because I did not have the confidence, so making the team was a huge accomplishment for me," said this week's Pandas athlete of the week.

Murdoch found the adjustment to basketball at the university level quite difficult and as a result of that saw her playing time diminish as the season went on. She then decided to devote last summer to improving her game.

**"Well, I was given the opportunity to play, and I took it. Since then, things have been working out pretty well for me."**

**—Loralyn Murdoch**

"My goal at the start of this season was to make the team, and play," Murdoch said.

Despite all of this effort, things did not look good at the beginning of this season.

"When we picked the team, she was told she was the 11th or 12th player. She was asked if she could live with that," said Baker.

Canada West basketball regulations allow only ten players to dress for away games. This meant that not only would Murdoch be left off of the travelling squad, but that she probably would not play much at home either.

"Well, I was given the opportunity to play, and I took it. Since then, things have been working out pretty well for me," said the Pandas starting guard.

Although the Pandas season has had its ups and downs, these are two athletes who are making their mark with their skills and positive attitudes.

"We've just to go out and play hard. We will experience success, win or lose, by just playing hard."

## STUDENTS' UNION ELECTIONS

Call for Nominations

Due at 5pm, 18 February 1994

### WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

### WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

**NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 246). FOR MORE INFORMATION CONTACT MARTIN KENNEDY, CRO (492 4236).**

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## GSA EXECUTIVE ELECTIONS

Positions Available:

- President**
- VP Internal**
- VP Academic**
- VP Finance and Administration**
- VP Student Services**
- VP Communications**

-Remuneration:	President	\$450.00 month
	VP Internal	\$300.00 month
	VP Academic	\$300.00 month
	VP Finance & Administration	\$300.00 month
	VP Student Services	\$300.00 month
	VP Communications	\$300.00 month

-Nominations close at 4:30 PM on 8 February, 1994. Deadline for candidate submissions to Currents is 4:30 PM on 8 February, 1994.

-Voting on 16 and 17 of February, 1994.

-Nomination forms available at the G.S.A. office.

-For more information contact C.R.O. Mark Roesner @ 492-2175.

-Election information also available on CWIS under Student Services.

**NB: Please note that close of nominations has been extended to the dates above.**





Bob Hall

## Campus Heroes

Playing in pain.

In the world of elite athletics it is a common occurrence. The injuries athletes play with can range from minor bumps and bruises to more serious knee and ankle problems. When you push your body to the highest level, the risk of injury always looms.

to another person it is really significant pain which would keep them sidelined."

Spencer plays a hard nosed style of play with an intensity few can match. The injury has slowed her down somewhat, but to her it is more of an inconvenience.

"If I do quick movements or sharp

**"Unfortunately because a lot of athletes have given up their knees—because it happens every Saturday and Sunday that someone hurts their knee—the orthopedic surgeons have perfected the way they deal with injuries. And so the general population benefits because of the athletes."**

— Peter Friesen

Kim Spencer is a member of the University of Alberta Pandas basketball team. Early in her team's 1993-94 season the Pandas assistant captain sustained a knee injury. Being in her third year of university eligibility, this was to be the year that the gritty forward emerged to help lead her team. But thanks to an anterior cruciate ligament injury her big year was put on hold.

Spencer sat out the first half of the basketball season while doctors and therapists decided how to treat her. After a scope of her knee at Christmas time they found that twenty percent of the ligament bundles in her knee were blown. She could play the rest of the season, but she would do so with discomfort and pain.

"There would definitely be some discomfort. But what's pain?" said Peter Friesen who is the physical therapist who handles many of the U of A athletes at the Glen Sather Clinic. "It's all subjective and I would say that Kim has a very high pain tolerance. She might think that it just may be muscle stiffness where

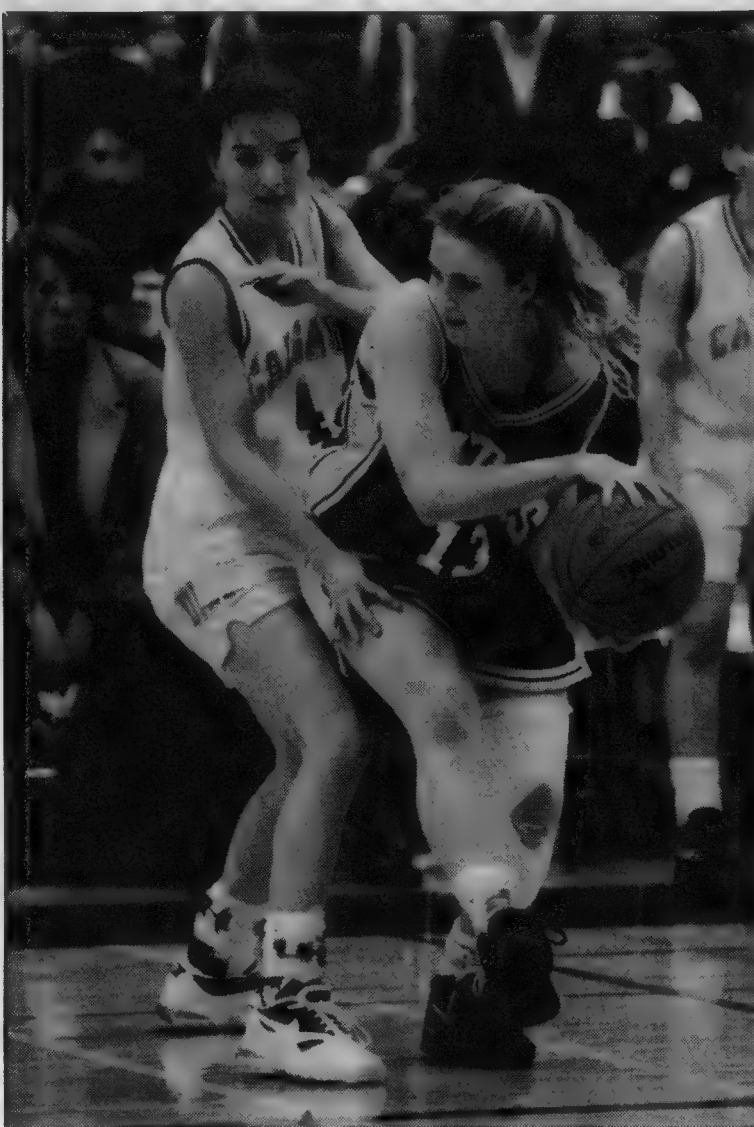
stops I can feel it," said the Jasper Place high school grad. "Sometimes it gives out on me and I will try to ignore it, but sometimes it hurts so much that I have to come off [the floor]."

Playing in pain is not unique to Spencer. There are dozens of athletes who suit up in the Green and Gold every weekend with some type of nagging injury that could possibly keep them out of action. But due to their love of the game they compete anyways.

Though blowing twenty percent of the ligament bundles in one's knee is not conducive to full performance and certainly does not feel good, athletes are lucky that they even get the chance to continue playing. Due to the advances in Sports Medicine over the last few years the ability to play while injured has advanced significantly. Ten years ago an injury like Spencer's may have been dealt with in an operation. Famous athletes like Bobby Orr have had their careers ruined because doctors did not know what they do now. Now, doctors and

# Ohhhh the Pain!

## Kim Spencer is one of many athletes who play despite injury



Sean Costall

**Intensity despite injury. Kim Spencer still plays with all she has despite the brace on her knee and the pain.**

therapists feel the best way to deal with minor knee problems like Spencer's is therapy and caution. The advances benefit the athletes as well as the average public.

"Unfortunately because a lot of athletes have given up their knees—because it happens every Saturday

and Sunday that someone hurts their knee—the orthopedic surgeons have perfected the way they deal with injuries. And so the general population benefits because of the athletes," said Friesen.

Injuries like Spencer's also raise another problem for the university

athlete. It is hard enough being an elite athlete with the practices every day and the weekend road trips that combine with classes and studies. Add to the equation injury and rehabilitation and an already tight schedule becomes nearly impossible to handle.

"It's like a good full class with lab work that she is putting into that [injury]," said Friesen. "It's a major time commitment on her part and if she doesn't the repercussions are that there is a bigger chance that she will hurt it. So she really has to spend the time with the strength training."

That means besides the time Spencer puts in with the rest of her teammates, she must spend time getting her knee taped before every game and practice and do special workouts twice a week.

"It takes a lot of extra time. I could be studying or doing stuff like laundry—I have a lot of things to catch up on. But it's worth it because I would rather be doing this than anything else."

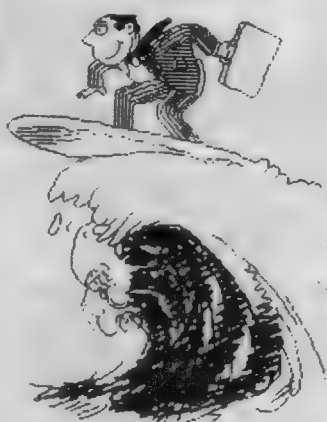
It is this attitude that has earned the total respect from her coaches and teammates.

"Kim is probably the gutsiest person I know," said Pandas coach Trix Baker. "I mean it hurts and she just wants to go out and play. She just wants to play."

"I think she sets a good example for the other kids, I don't have too many people on my team whining about injuries. They just have to look at Kim and just say 'I better shut up because it's not as bad as that.'"

Playing in pain is something that elite athletes usually encounter at least once in their lives. Kim Spencer has had more than her share this year alone, but her love for the game of basketball makes it all seem worth while.

**Sports Meeting. Friday, 3 pm. Why do I always write these things. I know you beer scavengers never hesitate to milk me for a cerveza. Leeches.**



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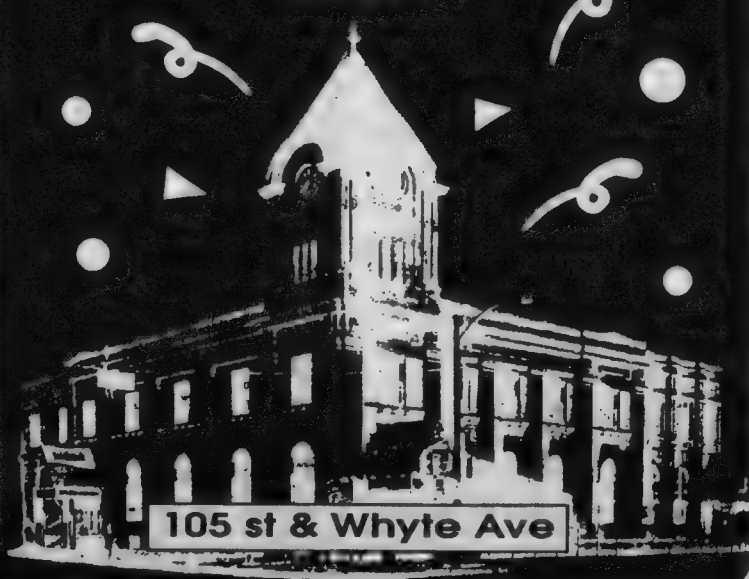
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## U of A Athletes of the Week

**LORALYN MURDOCH**  
**PANDAS BASKETBALL**  
**RICHARD GROTEN**  
**BEARS HOCKEY**



Gallery Food Court  
Main Floor, SUB



# The emergence of DeVries

## Bears third year player becomes a force in Canada West

by Cam Ashmore

Sometimes only time will tell.

Two years ago Greg DeVries came to the University of Alberta Golden Bears basketball team as an 18 year old kid from Nelson, British Columbia. He saw limited action in that first year and if you looked at his numbers you could never have predicted what his future would hold.

**Bears (13-1)  
at  
Thunderbirds (6-8)  
in Vancouver**

Now, two years later, DeVries is the Bears leading point scorer and an indispensable part of a team which is ranked number two in the nation.

"I'm getting some more time and more opportunities than I did in the past," DeVries said of his improved play this year. "But I think a lot of it has to do with work and the coaching here. I worked quite a bit over the summer playing in the University of Victoria spring league, and I have worked to build up my confidence as well."

In his first year, DeVries didn't exactly put up the sort of numbers that would make anyone stand up and take notice. He scored an average of three points per game, pulled down less than one rebound a game, and didn't have an assist all year. In his second season his numbers improved to nine points, 2.5 rebounds and one assist per game, giving the coaching staff and fans some hope for the future.

This year his statistics have continued the upward swing. He leads the Bears and is fifth in league scoring with 16.3 points per game, leads the league in free throw percentage with 93%, and is getting 2.5 assists



Sean Costall

**Weaving his way through the opposition. Greg DeVries (#30) is one of many stars on the Bears that have the team running over all who stand in their way.**

per game and 1.5 boards a game. He still thinks there is room for improvement.

"I thought it would have taken another year to do what I am doing, but I am still not satisfied," said the third year shooting guard. "I haven't been playing consistently like I wish I could, and that is one of my major goals right now. I want to finish off the season consistently so my teammates can count on me each night. To be considered one of the better players in Canada West, you need to be consistent."

DeVries offensive surge has coincided with the Bears' rise to the number two spot in the national rankings. While DeVries is obvi-

ously a key figure in the Bears' rise to national prominence, he is quick to credit the improved attitude of the entire team.

"A lot of it has to do with team unity," the education student said. "Whether it is strictly heart and desire or what else is hard to tell. One of the things is that we refuse to lose. You can see it in guy's faces when we go into a game. We really feel strongly about our team and ourselves, and we know that we are going to do well."

Being ranked high does have its drawbacks. Teams are gunning for you and are always prepared. This weekend it will be the University of British Columbia Thunderbirds try-

ing to knock the Bears off and make a name for themselves. If the Bears' confidence wavers or if they lose their focus they could stumble. But DeVries is confident that will not happen.

"Everybody is really focused because of our really good record. If we were 12-4 then we would have a different mindset, just pushing towards the finish line. But we don't want to lose again. We want to go through the rest of the season undefeated."

Chances are pretty good if DeVries helps to lead the way.

Memories... from p. 15

indication of how much.

"It will be a big test because we will get to see how much we have learned since that weekend [in Lethbridge]," said Bears winger Paul Strand.

The Pronghorns are in first place in the Canada West standings with a 17-5-0 record, while the Bears are 12-5-5 and are tied for third spot with the Regina Cougars.

It has really been a huge year for Lethbridge under their new coach Mike Babcock. For years the Pronghorns have been the pretenders of the league, posting a 9-16-3 record last season. The team has long since eclipsed its previous best season of 12-13-3 that they had in 1991-92. With players like Trevor Ellerman and Jarret Zukowsky leading the league in scoring it looks like this is the season for the Pronghorns to finally make the post season.

All the Pronghorns' success this season has the Bears anxious to get another shot.

"It will be a good test for us at this point because we will get to see where we rank compared to them," said Souch. "When we played them earlier in the year I think it's fair to say that we are not the club that we were then."

This weekend the Bears will get a chance at redemption. With six games left in the regular season the weekend means even more to both teams as they jockey for playoff positions. A sweep for Alberta will put them one point behind the Pronghorns and on a roll going into the post season where it could be Lethbridge and Alberta in the league final.

### CRASH THE NET

Before the 7-1 drubbing by Lethbridge earlier this year you have to go back to November 19, 1982 to find a similar loss. The Saskatchewan Huskies hammered the Bears 7-0 in Saskatoon.

# FREE EARLS BURGERS!!



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WRITTEN AND PERFORMED BY NORMAN NAWROCKI

WEDNESDAY, FEBRUARY 9 Ester Hall Dining Hall, 7:30 pm

Free tickets available at all Students' Union Info Booths;  
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THURSDAY, FEBRUARY 10 Main Floor SUB, 1:00 pm

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# Student Involvement Awards

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

*With the exception of the Students' Union Award for Excellence, each year the Students' Union presents two awards in each of the following categories each year.*

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951. "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University Religious Groups, Chess, and Athletics).

**To qualify for this award, a student must:** have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

**To qualify for this award, a student must:** have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, a plaque may be awarded to a deserving student.

**To qualify for this award, a student must:** have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. \*

\* Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\* This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

**To qualify for this award, a student must:** have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

**To qualify for this award, a student must:** be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

## Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

**To qualify for this award, a student must:** be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Association Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Affairs Association, and in 1980, was elected as a member of the University Senate. In 1989, Tevie Miller was elected Chancellor of the University of Alberta. **To qualify for this award, a student must:** be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club of association.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**To qualify for this award, a student must:** be a volunteer member of a Students' Union, University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## The Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

**To qualify for this award, a student must:** have a satisfactory academic standing which shall mean a minimum Grade Point Average of 5.5 calculated over the last nine credits of course weight in Intersession 1993; possess the highest Grade Point Average over Intersession of 1993 of all of those who apply; must not have previously received this award.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student at the University of Alberta, and resident of St. Joseph's College who tragically disappeared on January 23, 1992 and has not since been found. Dean Mortensen contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**To qualify for this award, a student must:** have shown strong participation in the University's campus recreation and intramural programs; demonstrated strong leadership skills and a dedication to others; and have contributed toward a safer and more secure campus atmosphere at the University of Alberta.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. Tom Lancaster brought stability and warmth to the Students' Union through his concern and caring for students.

**To qualify for this award, a student must:** have made an outstanding contribution to student life on campus through dedication and strong commitment to others; and have shown active involvement and leadership in the Students' Union through volunteer work, or participation within a Students' Union Club or Service.

## The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

**To qualify for this award, a student must:** be in the graduating year of their most recent degree program; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taking within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public. The award shall be presented by the incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

*The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a two hundred word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Jo-Anne Bishop, SU VP (Academic) at Room 259 SUB, 492-4236.*

*Awards application forms are available from the reception desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Tuesday, February 15, 1994, 4:00 pm.*



## Golden Bears hockey scoring

	GP	G	A	Pts	PIM
Todd Goodwin	22	19	17	36	10
Mark Struch	22	5	20	25	34
Buckley Pearce	21	9	14	23	69
Dack Johnson	22	8	10	18	54
Murray Bokorich	18	6	12	18	21
Mike Jickling	22	5	13	18	65
Terry Degner	22	8	9	17	8
Richard Guston	21	4	11	15	12
Trevor Sharbon	22	3	9	12	30
Glen Pallisby	22	5	6	11	38
Paul Sand	22	4	6	10	46
Scott Adair	16	5	3	8	50
Craig Hawryschuk	14	1	7	8	20
Steve Young	21	1	6	7	74
Stan Maple	19	3	3	6	30
Mike Morse	19	0	6	6	10
Scott McDonald	5	1	3	4	2
Dave Reich	11	3	0	3	13
Darryl Kayoko	10	0	3	3	25
Dack Shybank	6	0	1	1	2
Trevor April	1	0	0	0	8
Brian Horley	1	0	0	0	8
Kevin Ozubto	2	0	0	0	0
Kirk Humphreys	5	0	0	0	0
Scott Bernatche	19	0	0	0	6

# Gymnastics

by Laura Benard

The University of Alberta gymnastics teams went up to Calgary last weekend to strut their stuff against the University of Calgary Dinosaurs. Duncan Beatty, Nadar Behzad, Joel Dacks, Denis Dallaire, Arda Ozum, and Trevor Vezina competed for the men Saturday night, while Tammy Bazian, Sandi Brown, and Marilyn Given competed on Sunday.

The men put up a good fight against the strong U of C team but lost in the end 385 to 583. It was not a total sweep for the Dinos in the all-around standings as Beatty placed sixth, Ozum fifth and Dacks third.

"It was a fun meet, even though the judging was a little harder this time around," Dacks commented after the competition.

In the end the guys were able to keep their spirits high and are looking forward to Canada West finals

to redeem themselves.

The women's competition was just as difficult since the U of C team has almost three times the number of competitors as the U of A team. As a result of this disadvantage the U of A girls were unable to win the competition, but Bazian was able to place third on bars and Brown second on vault. In the all-around standings, Bazian and Brown placed fifth and sixth respectively.

"The U of C women have a great team this year—they may even take Nationals. But this competition was a good warm-up for Canada West," team Captain Tammy Bazian said after returning to Edmonton.

Even though both teams lost in the end it was a good experience for the athletes, especially the rookies as this was their first travelling meet. Look for some fierce competition at Canada West as the U of A teams look to kick some butt in their own gym.



**This is my bike. Don't steal it. But come to the very important staff meeting on Friday at 3 pm.**

## Den Scraps

**THE NATION'S TOP TEAMS INCLUDES ALBERTA TEAMS**  
Here, once again (I know you have been waiting patiently), is the CIAU top tens:

**Men's Basketball**—1. McMaster (1); 2. Alberta (2); 3. Concordia (3); 4. Victoria (4); 5. Brandon (5); 6. Winnipeg (6); 7. Laurentian (8); 8. Cape Breton (NR); 9. Dalhousie (NR); 10. Western Ontario (NR)

**Men's Ice Hockey**—1. Lethbridge (2); 2. Acadia (1); 3. Calgary (3); 4. Wilfred Laurier (4); 5. Dalhousie (5); 6. Western Ontario (6); 7. Alberta (7); 8. Regina (8); 9. Ottawa (10); 10. UQTR (9)

**Women's Volleyball**—1. Winnipeg (1); 2. Manitoba (2); 3. Calgary (3); 4. Montreal (4); 5. Alberta (5); 6. Laval (6); 7. York (7); 8. Toronto (8); 9. Sherbrooke (9); 10. Saskatchewan (10)

**Men's Volleyball**—1. Manitoba (1); 2. Laval (2); 3. British Columbia (3); 4. Alberta (4); 5. Calgary (5); 6. Winnipeg (7); 7. Victoria (6); 8. Dalhousie (8); 9. McMaster (9); 10. Queen's (10)

### HOCKEY FACTS THAT WILL MAKE YOU A BETTER PERSON

Golden Bears first year hockey player Kirk Humphreys is a pretty solid skater. But his sister Susan has recently shown that she is among the best in the world. Susan Humphreys is the local Edmonton skater who recently won a silver medal in the Canadian Figure Skating Championships last month and is now off to Lillehammer, Norway to represent Canada in figure skating. Kirk says that his models her skating after him. Yikes. Gateway Sports wishes Susan the best in Norway!

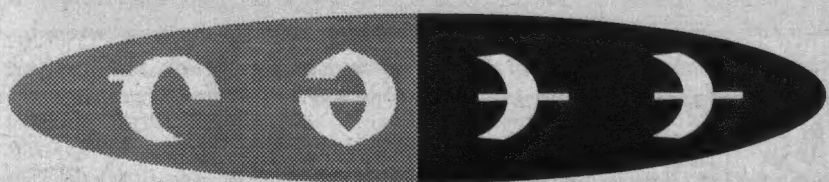
The Bears competition this weekend is the Lethbridge Pronghorns. They are the number one ranked team in the country. But it hasn't always been so down south. Since entering the Canada West in 1984-85 they have never made the playoffs. In fact, in nine seasons they have a .248 winning percentage in the regular season. Brutal. Last time the 'Horns were in Edmonton the Bears welcomed them with a 15-2 drubbing the first night and a 2-0 shutout the next evening. I doubt if this will be the case this weekend as the Pronghorns have only lost five Canada West games so far and look to be a solid contender for the big prize.

The last time the Bears were not ranked in the CIAU top ten was February 10, 1987. Most of you were probably still in junior high. Pretty amazing. If you do the math, that is 92 consecutive weeks in the top 10. Go see them play this weekend, I think they are worthy of your support. Friday there are free Earl's burgers for students too.

# the ARROGANT WORMS

"Smash hits across Canada at Fringe and Comedy festivals, the Arrogant Worms are bringing their perverse Comedy troupe back across the Country, spreading twisted humour and music wherever they crawl"

## SATFEB05



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If you have graduated in the last two years or are going to graduate this spring, you will receive an additional \$750.00 discount from Hugh McColl's and GM as your reward.



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**1994 NEW Pontiac Firefly's**  
STK#R0023 • Canada's most economical vehicles on the road today. 64 mpg highway.  
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\*Not exactly as illustrated.

**1994 NEW Sunbird LE Coupes**  
STK#R0034 • 2.0L MFI, 5 spd O/D trans, composite headlights, dual mirrors, ABS brakes, front air dam, tinted glass, power steering and brakes, power door locks, block heater, rack & pinion steering, front independent suspension, 3yr/60,000 km warranty with roadside assistance, plus many other standard features.

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GM Retail \$12,088 Grad Price **\$10,238\***

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**1994 NEW Pontiac Sunrunner 4x4 Convertibles**  
STK#R0080 • 1.6L TBI, 5 spd O/D trans, AM/FM cass. An excellent winter driving vehicle and loads of fun in the summer.

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\*Not exactly as illustrated.

\* GST not incl. All rebates are incl. Other restrictions may apply. See Hugh McColl's for details.

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Hours: Mon - Thurs. 9-9, Fri. & Sat. 9-6

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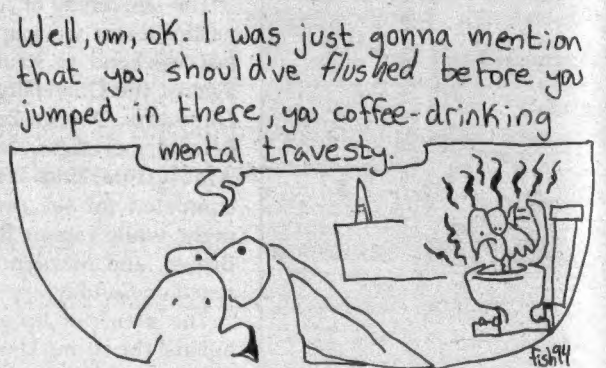
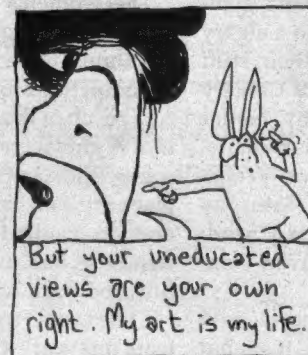
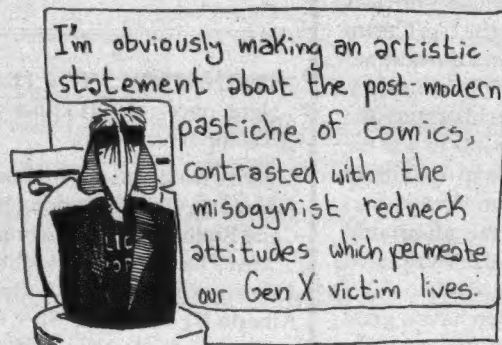
Celebrating 41 Years of service in Edmonton



# COMICS

Managing Editor Fish Griwkowsky 492-5178

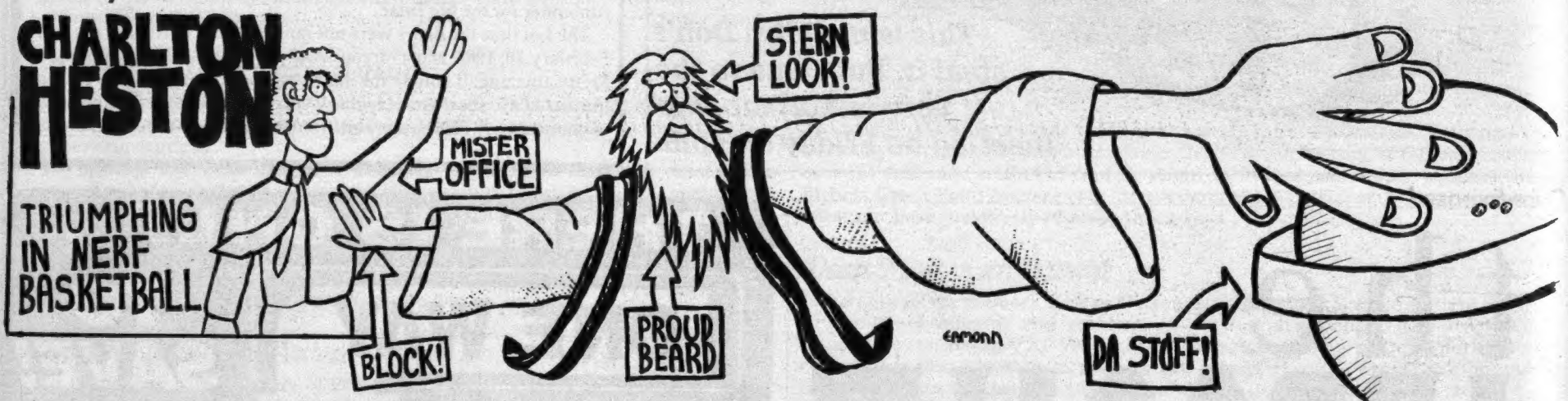
## Poo Poo in a Void



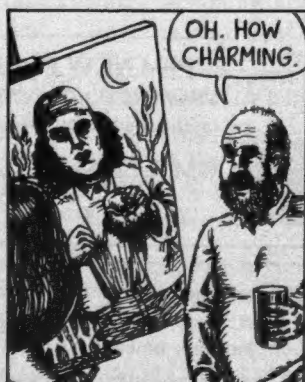
## The Germ



## Peter Psycho

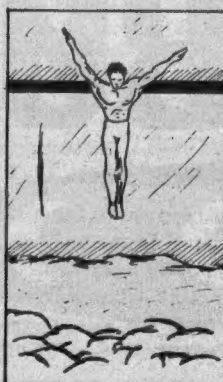


## Love in a Void



## Campus Ninja

4550 MILLION YEARS AGO: THE SOLAR SYSTEM FORMS OUT OF A SPINNING NEBULA.  
425 MILLION YEARS AGO: FIRST LIFE ON LAND.  
65 MILLION YEARS AGO: THE LAST OF THE DINOSAURS DIE OUT.  
674 YEARS AGO: THE RISE OF THE AZTECS.  
252 YEARS AGO: STEAM ENERGY DEVELOPED.  
10 SECONDS AGO: TAREN ENTERS HIS PROFESSOR'S OFFICE.  
1 SECOND AGO: TAREN IS THROWN OUT OF A WINDOW.

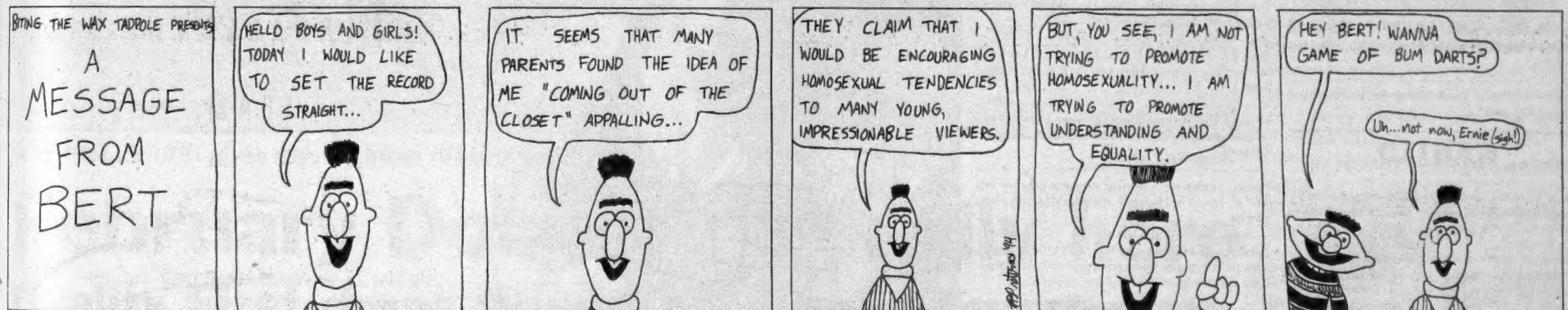




## The Infinity Squadron



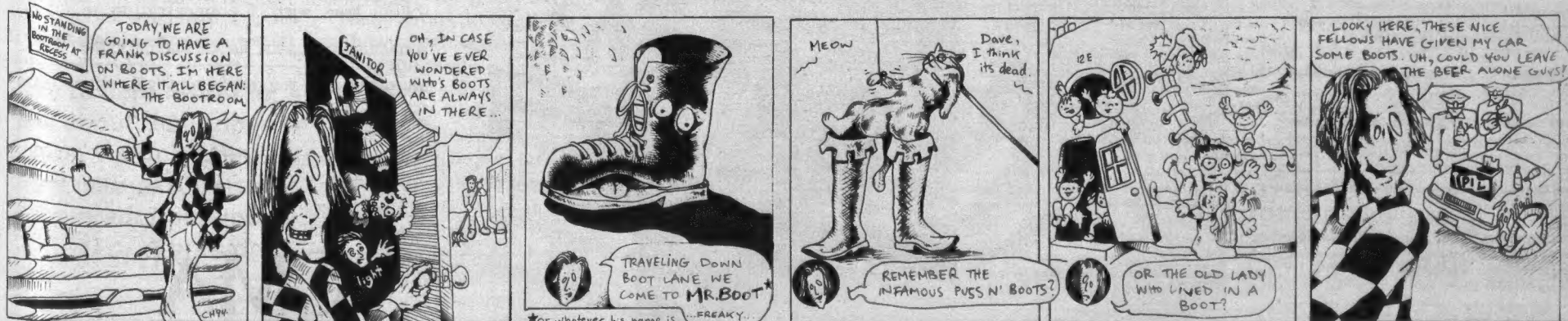
## Biting the Wax Tadpole



## Over-Exposed



## Banished to the Boot Room

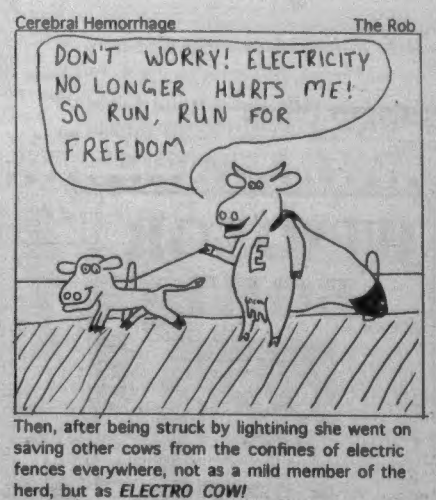


## Editor-in-Chief

We're looking for one. Or maybe you hadn't noticed.

*What's the job all about, anyway?*

Glad you asked. The EiC is entirely responsible for the Gateway. He or she should be thoroughly familiar with all aspects of the Gateway, including writing, editing, production and management. The lucky individual must write copy and fill in for any editor not able to fulfill his or her duties. This blessed avatar will prepare the Gateway budget for his or her year. This fortunate fool must be able to tell the difference between less and fewer, and must never use an apostrophe-s to indicate a plural. This sainted one will also have to submit a monthly report to the Students' Union (yeah, right). Occasionally he or she may have to eat somewhat fewer than twenty undercooked chicken wings up in RATT. Bleah. So drop off your application, complete with examples of relevant work you've done. Deadline is noon, Friday 11 Feb. Deadlines are important.





# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

Huge Garage Sale - Moving out sale 11934-56 St. Feb. 5, 6, 12 & 13

## FOR RENT

Needed: 1 female roommate to share two bedroom condo. (11450-40 Ave.) \$275/month + util., 5 appliances. Available March 1. Call Angie 435-8006.

Roommate wanted immediately. M/F, \$280/mo., \$150 d.d. 487-5138.

Room for rent: Large 3 bedroom house - shared accom. with 2 girls. \$200 + util. 7711-80 Ave. 20 min bus ride to U of A. Pref. female non-smoker. Call Lynn @ 929-2919.

Walk the River Valley - Ashbury Place, hardwood available. 1 bdrm \$375. Move in allowance. Furnished available. 429-0898.

Computer Rentals --- Student Discounts and Specials. 421-9748.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St - 73 Ave (near U of A), 735/mo. Call David @ 432-7733 pls leave message.

## LOST/FOUND

Lost Mon. in SUB, black Esprit wallet, sentimental value. PLEASE return for reward. Ph. 484-4518.

To the person who found a 100 dollar bill in HUB. My two small children need that money for food. If you have a soul turn it in to Campus Security.

LOST: Blue binder with U of A logo on it, Thurs. Jan. 27 in Butterdome on west side of track. Call Todd at 438-2684.

FOUND on campus - cassette recorder. Must identify to claim. 439-3680.

## WANTED

Varsity Card salesperson requires immediately by the dept. of Housing and Food Services, U of A. Temp position to approx March 31, 1994. Flexible hours, 10% commission, requires excellent communication skills. Also required: casual accounts clerk. Very flexible hours, no experience required. Please apply in person to Personnel Office, Rm. 44 Lister Hall. 492-4281.

Lunchroom supervisors required for Garneau School (109 St. & 87 Ave.). Please call 433-1390.

Models required for haircut by experienced hairstylist. For details call 424-8262.

Band requires committed drummer. Need we say more? 424-3981.  
Wanted: Students to participate in market research discussions on campus. Volunteers receive a FREE LUNCH. Leave a message at 481-8607.

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2pm) or 492-7374 (2pm to 10pm).

Models required for free haircut by experienced stylists. 482-2396.

## SERVICES

TECH VERBATIM Word processing, resumes, theses, medical terminology. Donna 440-3714.

\$1.25 per page Word Processing, 12 years legal experience. 450-4165.

Word Processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. Central. Linda 453-1136.

Word Processing Service. Laser printed - \$1.50/page. Call Ben @ 434-6842.

WORD WORKS: word processing (\$1.50/laser printed page), proofreading, A.P.A., thesis editing. Experienced writer near campus. Nathan-call 12-2 or 8-10 pm 433-0741.

Theses: Alberta Book Bindery, 9850 - 60 Ave. Offers fast and reliable service for reasonable prices. 24 hr service available. Call 435-8612.

FDQ Word Processing. Laser printer, \$1.50 per double spaced page. Professional editor. 11418-79 Ave., 438-8287.

Word processing/Laser printing. Special Student Rates. FREE pick-up and delivery (South & West). 436-1769.

**Delivery D'Amour.** Are you having a HARD time finding the perfect Valentine's Gift for that someone special? Why not send them a singing telegram! Contact Denise or Rhonda at 430-9490 for further information.

## PERSONALS

**NUTRITION COUNSELING** - Healthy/balanced eating and lifestyle; sports nutrition; food allergies and intolerances; pregnancy and nutrition; etc... for consultation, call Nathalie Simoneau, P.D. Dietitian, at 439-5324.

Improve your communication skills, join U of A Toastmasters. Contact Tara @ 439-7918.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB 145, ph. 492-4357.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

## THREE LINES FREE

*Guess what folks? Valentine's Day is only 11 days away! To celebrate I think we should have a special Valentine edition of TLFs. The next issue of TLFs will be dedicated to our friend the cupid. Only submissions with a valentine message will be published - no special buzz words necessary, only cute, fuzzy messages to your loved ones. Okay?*

Miss Consensus: I'm really looking forward to STOMPING with you on Saturday. When do we buy our tix? Maybe later...? G

To one and all of the Gateway staff - for your information, Jason and I are NOT dating. We are just friends.

Leo is Love. Leo is the Squirrel.

Guy w/ short, blond hair in Astro 110. R eyes met before class - top of stairs, Jan. 26. R U free? Reply here.

Myra, I told you we shouldn't have changed our majors and minors just so we could stalk that prof! Oh well!

Bunky, you've been waiting almost a year for this TLF so, here it is. Happy Anniversary! Love ya lots, Deylee.

For someone too shy to say hi in HIST 120 C1: Happy belated TLF. Exotic leprechaun prefers 2 man lunge. Care to join? Bashful behind me. rsvpbvfd.

Carey: sorry you had to hit me with a 2x4 before I clued in. Try walking in a floor sometime. It's more interesting than it looks. Sunday.

I say we take off an nuke the site from orbit. It's the only way to be sure. Rats! The place is full of rats!

Protest Deforestation. Save the CABian forest and jungles of parts unknown.

Oh brave, new world that has such creatures in it! (re: BOT 380, guy with 'hawk)

Freaks! Freak! I'm surrounded by freaks! (larps)

Distinctive ego makes each victim drained for the warmth that I desire.

"It's a battery!"

Tim H.: If you shave your back, I'll shave mine. Mercedes, The Camp Beach Bunny

Cecille, please forgive me if I've stared. I cannot help myself. You are breathtaking - Unmasked in 303.

HEATHER in O.T. (from S.E.R.B.) - you STILL have my Neuropsych textbooks. PLEASE call ASAP - Shannon.

To the very nice lady who assisted me at the post office on Friday, 21st: Thank-you kindly for your help and support. I'm much better now.

Hey polar bear. When I get cold, may I snuggle your fuzzy butt to keep warm? - Man of the North

RAV: #3 is looking even better than usual. ( Even capped!) I've decide that you can tame him.

PS: I want you to be my first.

Happy Birthday Jo-Na! I Yr older & I Yr cuter. You'll always be my H-woman. - C.M.

Theresa, my little love goddess: Happy 20th B-day. I hope you can handle your present. Love, Mike.

Raggedy Ann: You can be such a doll...can we play? Signed, Andy.

Loser with the lap-top in Fam 222 MWF 11: Use a quiet pen like the rest of us, you ignoramus.

To the cute brunette, 3rd row in MATH 160 (R1) with the blk BigStars: want to be my tutor? Take a guess, the odds are good...

Boa tarde Zelia. Como está? E'casando/solteiro? Amigo velho.

Shell Shock of fine beer in AgFor: Happy 18th Feb 6! Now quit annoying me, Wetslobber, et al to death. Neurotically paraplegic and pulseless.

Sara, 1st year BPE goddess: R U free. Reply to 3rd year BPE student.

Brown haired/eyed SUB(?) info booth girl at The Morgue last Sat. pm.: Thanks for the ear and great smile. From the "Rasputin" guy.

Todd: you can no longer have foam on your beer. Heather already has a toboggan. - Heather's Boy-friend.

A Big Band Ballroom Dance

## Leap Back TO THE Big Band Era!

Live with Bob Stroup & His Orchestra

Friday, Feb. 11 9:00 pm  
Westin Hotel Ballroom  
**Couples/Singles**  
For ticket reservations and information  
telephone **453-5159 \$18.00/person**



Just remember the 'M' word. Management.

## START TRAINING FOR THE MANAGEMENT TEAM.

By May 13, you could be on track with the fastest growing team in the accounting field. That's the deadline for applications to write the 1994 Entrance Exam that qualifies you to enter the Professional Program leading to a CMA (Certified Management Accountant) designation.

Your Professional Program training will give you the strategic, financial, and management skills real-world business demands today. And your CMA designation will put you at the front of the career-seeking pack.

So move fast on this one. If you're a business school grad with a concentration in accounting, or if you're already working in the accounting field, you may be eligible to write the exam this year.

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3 hours of bowling with **FREE** juke box to play your favorite rock-n-bowl tunes. Friday and Saturday, 11 pm to 2 am.

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